



the settlement

# Recreation and Education

Classes for Adults

September 2011 – July 2012

Tel: 01462 682828 • [www.letchworthsettlement.org.uk](http://www.letchworthsettlement.org.uk)



## Letchworth Settlement Information

### Manager:

Amanda West

### Deputy Manager:

Sonia Weston

### Administration & Site Maintenance:

Michael Andrews

### Settlement Officers

**President:** Dr Clive Schofield

**Chairman:** Mrs Carola Garvie

**Vice-Chairman:**

Mr Roger McIntyre-Brown

**Hon. Treasurer:** Mr John Bird

**Hon. Secretary:** Mrs Pat Large

### Office Hours

(Term time only)

#### Mon-Thurs

9.00am – 12.15pm

1.15pm – 3.30pm

6.45pm – 8.30pm

#### Fri (evenings only)

7.00pm – 8.30pm

## Term Dates

### Autumn

Monday 12th September 2011 (non-academic courses)

Monday 19th September 2011 (academic courses)

### Half-term

Monday 24th October to Friday 28th October 2011

### Christmas closure

Wednesday 14th December 2011 to Tuesday 3rd January 2012

### Spring

Monday 9th January 2012 (non-academic courses)

Monday 16th January 2012 (academic courses)

### Half-term

Monday 13th February to Friday 17th February 2012

### Easter closure

Saturday 31st March 2012 to Monday 9th April 2012

### Summer

Monday 16th April 2012 (all courses)

### Half-term

Monday 4th June to Friday 8th June 2012

### Summer closure

Friday 20th July to Sunday 19th August 2012

Please check the individual class details as they may vary from those above.

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## Workshops and Events

The Settlement regularly runs half or one day workshops on Fridays and Saturdays. These cover a variety of art and craft subjects. Details of these workshops can be found in the Workshop Newsletter available from the Office, on our website and on notice boards. We hold several fundraising events throughout the year. Details are available from the Office, our website and notice boards.

## Volunteering at The Settlement

The Settlement has a long tradition as a self-sustaining, membership organisation. As such it values the work of volunteers in a wide range of roles: on the Management Committee and the Programme Development Committee; organising outings; maintaining the gardens; manning the Office and other administrative tasks; running the prize club and helping at fund raising events. If you have some time to spare and would like to be involved, either regularly or occasionally, please speak to Amanda West or Sonia Weston or a member of the Management Committee. You would be very welcome.

**All enrolments must be accompanied by an enrolment form found in the centre of this brochure or available from the Settlement Office.**

### **Advance Enrolment by post**

Places are available on a **first come, first served** basis. We therefore encourage students to enrol as soon as possible either by posting or handing an enrolment form in to the office.

**Forms for September courses must be accompanied by payment** (cheques made payable to Letchworth Settlement).

If you wish to enrol on a course in the Spring or Summer terms, please let the Office know your name and contact details as soon as possible. Payment will not be required until the end of the previous term.

### **Personal Enrolment**

Students may enrol in person by attending the enrolment sessions at Letchworth Settlement on:

- Tuesday 6th September 2011  
10.00am to 2.00pm and 7.00pm to 8.30pm
- Wednesday 7th September 2011  
10.00am to 2.00pm and 7.00pm to 8.30pm

### **Fees**

For all courses beginning in September 2011, course fees must be paid in advance in order to secure a place.

Annual Settlement Membership is payable by all students at the time of enrolment. Course fees can be found in this brochure under the description for each course.

### **Class Numbers**

We require a minimum number of students for most courses. Generally speaking, we require a minimum of 12 students for academic courses and 10 for non-academic courses.

Where numbers fall just under the 'break even' point, it may be possible to negotiate a slightly higher student fee so that the course can go ahead.

## **Settlement Visits**

Each year The Settlement organises a series of visits, approximately once a month, to places of interest: exhibitions, galleries and museums, theatres, stately homes or as an adjunct to courses etc. Suggestions for visits are always welcome. Details are advertised in the Newsletter each term and booking forms and further details can be found in The Settlement Common Room.

Advance booking is essential and you can add your name to the mailing list by calling in at the Office. All correspondence and bookings should be addressed to:

**The Visits Department, c/o Mr Roy Evans, 226 Nevells Road, Letchworth Garden City, Herts, SG6 4UB. Tel: 01462 686321**

**All students of Settlement courses and members of 'Settlement Groups' are required to be Settlement members.**

Members have full voting rights at the AGM and enjoy the benefits listed below. The annual fee for 2011-2012 remains at £18 (£13 concession for age 60+). Payments by Standing Order and through Gift Aid are greatly encouraged. A signed Gift Aid declaration (on the enrolment form) will allow The Settlement to collect from the Inland Revenue an additional 25% of the value of the annual membership fee and any donations made.

All Members receive the following benefits:

- **No admin charge for coach visits and theatre trips.**
- **Regular newsletters and a Settlement Brochure.**
- **Discounts are available at certain local shops and businesses as listed below:**

Please address membership enquiries to the Office.

**As an incentive to encourage new membership, The Settlement offers a £10 discount on the year's membership fee to anyone who introduces a new paying member.**

### Discounts available to members

A Touch of Glass and Annie's Chocolate Emporium, The Arcade	10% (on spends over £10)
Arena Stationers, Arena Parade	10% (on purchases over £5 but not printer cartridges)
Campbell & Toft Deli, Leys Avenue	10% (on spends over £20)
David's Bookshop & Music, Eastcheap	5%
Fairhaven Whole Foods, Jubilee Trade Centre	10%
Garden City Florists, Arena Parade	10% (not applicable to Interflora)
Icas Vilas Fine Art, Leys Avenue	12.5% framing
Manor Pharmacy, Broadway	10%
Professional Dry Cleaners, Eastcheap	10%
St Christopher School Courses	10%
Serenity Day Spa, Station Road	10%
Suman Fabrics, Arena Parade	5% (on spends over £10)
The Lunch Run, Leys Avenue	10%

## Monday

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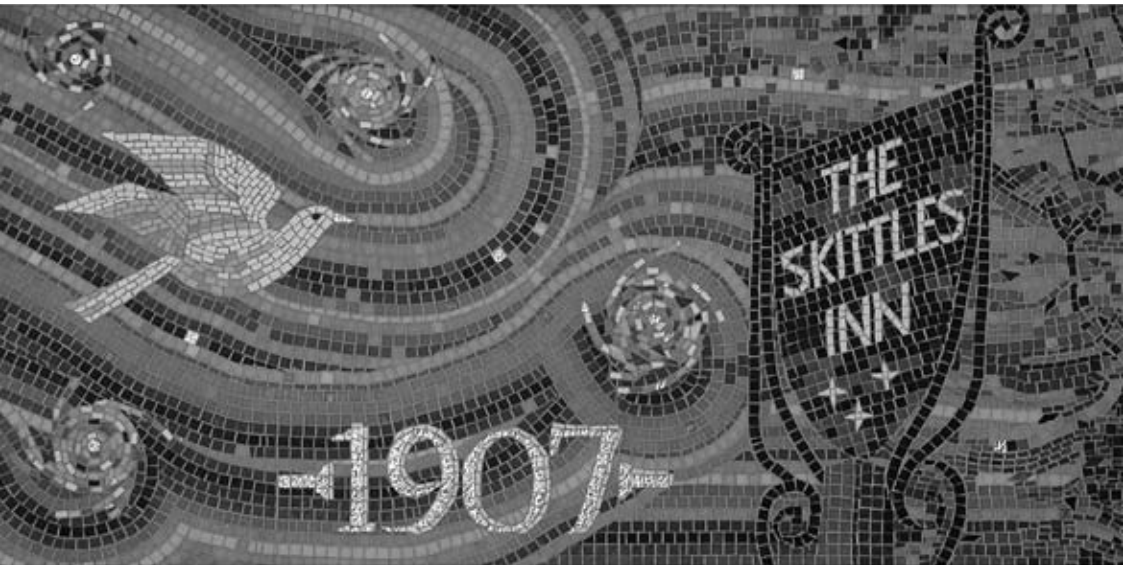
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**Rooms are available for hire. Please enquire in the Office.**



### **Building Opening Times**

The buildings are open from 9.00am on weekdays. We ask students not to arrive before this time unless by prior arrangement. Groups and students are asked to leave the building by 10.00pm during the week.

Weekend opening is made by special arrangement.

### **Settlement Opening**

The Settlement follows the academic calendar. Courses generally run for 10 or 12 weeks, 5 or 6 weeks for short courses.

We are open during half-terms for any classes or groups that wish to meet but the office will be open at irregular times.

The Settlement will be closed for specific weeks during the Christmas, Easter and summer holidays. Please see term dates for details.

### **Canteen**

Refreshments of tea, coffee, sweets and biscuits are available from Canteen staff in the Common Room on most weekday mornings. At other times, students may help themselves from the kitchen.

### **Mobile Phones**

The use of mobile phones is not permitted during classes and meetings, therefore we ask that they are turned off during these times.

### **Car Parking**

There is free parking along the side and to the rear of the buildings. At busy times it may still be difficult to find a space. If you need to double park, the notices are available in each classroom for you to display in your car.

We would recommend that where possible students share lifts to ease the pressure on car parking space.

It is important that students and members respect the Tutor, Disabled and Staff parking spaces.

### **Accuracy of Information**

Whilst every effort has been made to ensure the accuracy of information in this brochure, Letchworth Settlement reserves the right to cancel, reschedule or amend courses and other details after publication. In any event, courses are subject to the regulations applicable to each particular course.

### **Data**

Some information may be held in a database registered under the Data Protection Act. This will be used for Letchworth Settlement purposes only.

### **Hearing Loops**

There are hearing loops available in the Brunt Room and the Hall.

SC Denotes short course

## Watercolour Painting **NEW**

Tutor Ruth Briercliffe

**MONDAYS** from 9.30 to 12 noon in the Spinks Room

3 terms starting on 12th September 2011. **Fees £93.75 per 10 week term**

A watercolour class in which you will study seasonal subjects, natural form, landscape and figure painting. Watercolour techniques will be demonstrated and practised. There will also be opportunities to use Mixed Media. All levels of painters are welcome including beginners.

## Chinese Brush Painting **NEW** **SC**

Tutor Janet-Ferrier Robinson

**TUESDAYS** from 10.00am to 12.30pm in the Spinks Room

6 week course starting on 1st November 2011. **Fees £56.25 per 6 week course**

An introductory course for beginners and improvers – Chinese Painting is fun and affordable. The lessons will be a mix of informative talks, demonstrations and practice. During the 6 weeks the class will move from basic black brush strokes to colour – each day painting a different subject (flowers, rocks, trees, bamboo and bees). A bit of calligraphy will also be introduced and different styles of Chinese Brush Painting will be discussed and tried. A starter kit of ink/brushes/paper will be available from the Tutor for £6.

## Pastel Drawing **NEW** **SC**

Tutor Beryl Perriam

**TUESDAYS** from 9.30am to 12.00noon in the Spinks Room

5 week course starting on 10th January 2012. **Fees £46.90 per 5 week course**

Explore the use of pastel, its capabilities and vibrancy. A warm welcome to all with a view of taking on or improving your skills with pastel. On registration you will be informed of what you will need to bring with you for the first lesson.

## Icon Painting **NEW** ON THURSDAYS

Tutor Juliet Venter

**TUESDAYS** from 1.15 to 3.15pm in the Spinks Room.

3 terms starting on 13th September 2011

**THURSDAYS** from 7.15-9.15pm (alternate weeks) in the Spinks Room

A 10 week course starting on 29th September 2011 and ending on 23rd February 2012

**Fees £75.00 plus £10 materials per 10 week term**

During the 10 week course, participants will learn to paint an icon in the traditional manner using egg tempera paint and gold leaf on gesso. Egg tempera is a fascinating medium to work with, producing glowing colours and great depth. It can be applied opaquely or in translucent washes. The masterpieces of the Middle Ages – panels and illuminations – were produced with egg tempera, and the medium is enjoying a revival by modern artists who appreciate its unique qualities. We will learn by the ancient method of following a prototype – the Tutor will provide a range of suitable historical images to choose from or you may bring your own. We will also study a little of the history and meaning of this ancient religious art form. No special skills or previous art experience are

*Continues over...*

necessary to produce a beautiful painting and beginners are most welcome. Classes in the second and third terms will be suitable for both beginners and returners wanting to paint a new image.

## Water Colour Classes

### Tutor Gloria Harris

**MONDAYS** from 9.15 to 11.45am in the Cruse Room

3 terms starting on 12th September 2011. **Fees £80 (£8 per session) paid to Tutor. To book please call Gloria Harris on 01462 480515**

**FRIDAYS** from 9.45 to 12.15pm in the Cruse Room

3 terms starting on 16th September 2011. **Fees £80 (£8 per session) paid to Tutor. To book please call Gloria Harris on 01462 480515**

A course for beginners and improvers. Lessons will include pencil work and water colours covering a particular aspect each week, over 10 or 11 weeks per term.

## Still Life Class

### Tutor Collette Hoefkens

**TUESDAYS** from 7.00 – 9.00pm in the Brunt Room

3 terms starting on 20th September 2011.

**Fees £64 per 8 week term (£8 per session) paid direct to Tutor**

An opportunity to join this friendly and diverse group. Whether working directly from life or secondary sources you will be encouraged to explore and develop your own skills and potential. With the emphasis on observational skills guidance will also be given on drawing, colour and using different media. Beginners and improvers welcome.

**Please contact Collette for more details on 01462 481679.**

## Life Drawing Class

### Tutor Collette Hoefkens

**WEDNESDAYS** from 7.00 – 9.00pm in the Brunt Room

3 Terms starting on 21st September 2011.

**Fees £80 per 8 week term (£10 per session) paid direct to Tutor**

This is an excellent opportunity to work in a friendly and diverse group. Working directly with the model you will be able to explore and develop your skills and potential. With the emphasis on observation skills guidance is also available in using a range of media including charcoal, pencil and oils. Beginners and experienced artists are welcome.

**Please contact Collette for more details on 01462 481679.**

## Ways with Watercolour Painting

### Tutor Ken Woodruff

**WEDNESDAYS** from 10.00 to 12.00 noon in the Cruse Room

3 terms starting on 14th September 2011. **Fees £75 per 10 week term**

Class members can have any level of competency and beginners are very welcome.

Assistance and demonstrations will be available and you are encouraged to draw and paint what you want. Ways with drawing and watercolour painting to design illustrations for leaflets, posters and book illustrations will also be taught if students require.

A supply of photographs will be provided from which to select a suitable scene to interpret into your painting. Individual attention is given frequently throughout the morning if needed. A leaflet will be available giving advice on paper to choose, basic paints and brushes and other equipment when you register for the class. Come and enjoy yourself!

## Mixed Media Art Class

Tutor Christine Harrison

**WEDNESDAYS** from 1.00-3.30pm in the Cruse Room

3 terms starting on 14th September 2011. **Fees £93.75 per 10 week term.**

A relaxed class where each week a still life arrangement is the basis to explore a new technique or approach. Experiment, improve your skills and gain confidence.

## Friday Fun Art Workshops **NEW**

Tutor Nick Harrison Jones

**FRIDAYS** 7.00 to 9.00pm in the Spinks Room

3 terms starting on 16th September 2011.

**Fees £8.00 per week or £75 per 10 week term if paid in advance**

A series of original drawing and painting workshops to encourage you to be bolder, more expressive and quicker to release your creativity! (Nick is a professional artist who explores a wide range of media in his realistic and abstract paintings)

Mistakes need not be the end! Gain insight into professional and formal concepts and techniques whilst having fun! You will be encouraged to explore unusual image making techniques to create exciting, bold pictures and express originality. These classes are intended for the inexperienced, nervous, curious and more experienced art students!

## Patchwork & Quilting (Recreational)

Tutor Stephanie Pettengell

**MONDAYS** from 12.30 to 3.00pm in the Cruse Room

3 terms starting on 12th September 2011. **Fees £93.75 per 10 week term**

**TUESDAYS** from 9.30 – 12.00 noon in the Cruse Room

3 terms starting on 13th September 2011. **Fees £93.75 per 10 week term**

A recreational patchwork class for beginners and improvers in the craft. Techniques are taught by hand and machine for patchwork, quilting and appliqué are taught to all levels in a relaxed atmosphere. Students are given help and advice enabling them to work on class projects alongside personal ones.

## Patchwork & Quilting (Recreational) **NEW**

Tutor Sally Ritchie

**WEDNESDAYS** from 7.15 to 9.15pm in the Cruse Room

3 terms starting on 14th September 2011. **Fees £75 per 10 week term**

A fun and relaxed class for beginners and more experience students where you can learn the craft of patchwork and quilting. We will cover techniques from template making through machine piecing and foundation piecing as well as hand and machine appliqué. Using the skills learnt you will be able to complete a project resulting in a piece of finished work. Students are welcome to bring along their own work if they require guidance and advice. You will need a sewing machine in good working order plus the usual quilting tools, a rotary cutter, ruler, cutting mat and general sewing kit.

## Starting Sculpture Make a Maquette NEW

Tutor Anna Downer

SC

**TUESDAYS** from 10.00am to 12.30pm in Spinks Room

6 week course starting 13th September 2011. **Fees £56.25 per 6 week course**

A maquette is a small prototype piece of sculpture – like a figurine – made to present, sketch or expand ideas for a larger or final work. Traditionally made in clay or wax, it can be made very simply in any material. Famous artists' sketches and maquettes are highly regarded and delightful to see. Look at Giambologna and Henry Moore. We will begin with a small relief in air-drying clay, using a classical image of the human form, then progress to 3D and introduce abstraction. The next step will be to help you envisage your own individual piece working from free-expression clay modelling, sketch, pictures and photographs. There will be a materials charge of £10 payable at time of booking. No prior experience of sculpture is required.

## Willow Sculpture Techniques NEW SC

Tutor Hazel Godfrey

**TUESDAYS** from 9.30am to 12.30pm in the Spinks Room

6 week course starting on 21st February 2012. **Fees £67.50 per 6 week course plus £3 per week materials charge**

This course will focus on the processes of ring making, binding and surface techniques that introduce texture and form. Students concentrate on individual elements of work each week that contribute to a considered end result. Elements are combined in the closing sessions to make a piece of sculpture that might be wall mounted, freestanding or suspended. Suitable for complete beginners or those who have worked with willow and would like to broaden their experience. Please bring a pair of sharp secateurs with you.

## Basic Bookmaking NEW SC

Tutor Gina Ferrari

**TUESDAYS** from 10.00am to 12.30pm in the Spinks Room

6 week course starting on 17th April 2012. **Fees £ 56.25 per 6 week course**

Cut, fold, stitch and stick – using these simple techniques learn how to create individual and beautiful books. During this 6 week course you will learn a variety of basic book making techniques ranging from simple folded and stitched books, Japanese stab bindings and traditional book construction, using a wide range of materials. You will make books of various shapes and sizes unique to you. No previous experience necessary. All materials and equipment will be widely available. Some materials may be purchased from the Tutor.

# Hand Embroidery Traditional and Modern

## Tutor Jan Simpson

**WEDNESDAYS** from 7.00 to 9.00pm in Room 3

3 terms starting on 14th September 2011. **Fees £75 per 10 week term**

Run by a Royal School of Needlework trained Tutor, this class is for anyone interested in embroidery. Beginners, returnees and those who already enjoy the craft are welcome.

Projects will be available for all levels (some indication of skill level required should be noted when booking the course). Anyone who wishes to do their own project (maybe kit purchased and then abandoned for lack of knowledge) is also welcome. The atmosphere will be relaxed and informal and students will gradually accumulate skills in many forms of embroidery.

## Creative Stitchery (Hand Embroidery)

### Tutor Jan Simpson

**THURSDAYS** from 1.30 to 3.30pm in the Spinks Room

3 terms starting on 15th September 2011. **Fees £75 per 10 week term**

This class is for all hand embroiderers and will cater for beginners and returnees as well as those who are experienced. The Tutor will provide projects and tuition each term and over a period of time aim to cover a wide variety of styles and techniques both traditional and modern in application. Those who wish to work on their own projects, using the Tutor's knowledge and expertise to enhance their own skills as and when required are more than welcome in this class. Those who wish to expand their horizons and try techniques new to them will also be catered for. The class will be informal and fun and students will be encouraged to collaborate with each other, sharing their growing confidence and knowledge. Whilst in the long term the students will be encouraged to design their own projects, the Tutor will always be able to provide design work and resources for them.

## Machine Embroidery

### Tutor Gina Ferrari

**TUESDAYS** from 1.15 to 3.45pm in the Cruse Room

2 terms starting on 20th September 2011. **£93.75 per 10 week term**

A relaxed and informal class designed to introduce a range of techniques, fabrics and threads that can be used with the sewing machines. Learn how to create rich textures and decorative surfaces that can be used for a variety of exciting projects. Suitable for all abilities from beginners to those wishing to broaden their skills with the emphasis on fun!

## Masterclass in Stitched Textiles

### Tutor Helen Mastrandrea

**THURSDAYS** from 9.30 to 3.30pm in the Cruse Room

3 terms starting on 15th September 2011. **£150 per 10 week term**

Do you work within the creative textile range of crafts – machine embroidery, multi-media, hand stitching, weaving, patchwork & quilting....? Join this group to be inspired to create in a stimulating friendly environment. The aim of this class is to develop fully the individual style and creativity of all course participants. Come along, bringing your own work, finished or in progress. Places are subject to availability and consultation.

# Beadwork

## Tutor Joanna Abrams

**TUESDAYS** from 1.00 to 3.00pm in the Garden Room

2 terms starting on 13th September 2011. **Fees £75 per 10 week term**

**THURSDAYS** from 1.00 to 3.00pm in Room 3

2 terms starting on 15th September 2011. **Fees £75 per 10 week term**

Learn to make your own unique jewellery using new and traditional beading techniques and develop your skills to create exciting jewelled pieces, necklaces, bracelets, rings and earrings. Beginners or more experienced students welcome.

# Calligraphy

## Tutor Jo Cooper

**MONDAYS** from 1.00 to 3.00pm in the Garden Room

2 terms starting on 19th September 2011. **Fees £75 per 10 week term**

This class is for absolute beginners who want to learn the basic skills of script lettering – as well as those with some experience wishing to learn new techniques. All students will work in a friendly and informal atmosphere with individual help while being encouraged to develop their own ideas in this absorbing, relaxing and useful craft. Pens and other equipment can be purchased from the Tutor as required.

# Dressmaking **NEW** on Tuesdays

## Tutor Bernie Trodden

**TUESDAYS** from 7.15 to 9.15pm in the Garden Room (occasionally Green Room)

3 terms starting on 13th September 2011. **Fees £75 per 10 week term**

**WEDNESDAYS** from 12.30pm to 3.00pm in the Green Room

3 terms starting on 14th September 2011. **Fees £93.75 per 10 week term**

The course is aimed at those who want to learn how to use a commercial pattern and sew garments of their own choice, eg maxi dress, skirt, trousers etc. Students will learn about pattern layout and will have the opportunity to carry out alterations to patterns to get an accurate fit.

Skills covered include fabric manipulation, ie: darts, gathers, pleats and different seam types, buttonholes and zip fastenings. You will be expected to purchase your own materials as required. This will be a group of people who want to enjoy sewing and extend their skills in a relaxed and supportive environment.

Note: You will need to bring your own sewing machine, and a list of requirements will be provided before the first lesson. If you do not own a sewing machine, please contact the Tutor via the office.

# Want to try and keep fit and feel healthy?

See page 18 for our fitness classes

## Bridge for Beginners **NEW** on Mondays

### Tutor Margot Chapman

**MONDAYS** from 7.15 to 9.15 pm **NEW** in the Garden Room

2 terms starting on 19th September 2011. **Fees £75 per 10 week term**

**WEDNESDAYS** from 10.00am to 12.00 noon in the Room 3

2 terms starting on 21st September 2011. **Fees £75 per 10 week term**

Spark up your social life and gee up your brain cells by taking up the best card game – Bridge! Emphasis on card play, starting from whist rather than teacher talk.

## Improve Your Bridge

### Tutor Margot Chapman

**FRIDAYS** from 10.00am to 12.00 noon in the Garden Room

2 terms starting on 23rd September 2011. **Fees £75 per 10 week term**

Bridge in a social atmosphere, learning new tricks together and revising basic knowledge.

## Cake Decorating Tutor Celia Hasan

**WEDNESDAYS** from 9.30 to 11.30am in the Green Room

3 terms starting on 14th September 2011. **Fees £75 per 10 week term**

This is a course that will enable you to develop skills in all areas of cake decorating, making use of the following media:

Sugar Paste: Celebration cakes with the use of texture; modelling; novelty ideas.

Royal Icing: Celebration cakes with a traditional theme. Concentrating on the sharp, crisp finish of this medium. Using piping skills that include: scroll and line work; lace and embroidery; extension work and piped flowers.

Flower Paste and Mexican Paste: Demonstrating the skill of modelling flowers that are used to make bouquets, both wired and unwired. These are very popular decorations for cakes.

**For more information please contact Celia Hasan on 01462 456429**

## Cake Decorating

### Tutor Celia Hasan

**WEDNESDAYS** from 7.15 to 9.15pm in the Spinks Room

3 terms starting on 14th September 2011. **Fees £75 per 10 week term**

This course is designed to cover basic techniques in cake decorating and flower modelling.

It will demonstrate the correct use of the following media:

Sugar Paste, Royal Icing, Flower Modelling Paste

Each medium will be covered progressively, enabling students to learn professional techniques. These include:

Sugar Paste – Coating a cake, texture techniques and using moulds and patchwork cutters.

Royal Icing – Coating a cake, basic piping skills and run out techniques.

Flower Modelling – Using flower cutters, hand pulling flowers, understanding colouring techniques and assembling a spray of wired sugar flowers.

This is an ideal course for those who may be considering starting their own business from home, or wishing to learn for their own pleasure.

**For more information please contact Celia Hasan on 01462 456429**

## Sugarcraft: Private Tutored Group

Tutor Celia Hasan

**THURSDAYS** from 9.30 to 12.00noon in the Green Room

Three terms starting on 15th September 2011. This is an established small class that occasionally has vacancies for new members.

For more information please contact Celia Hasan on 01462 456429

## Wired Sugar Flowers ABC Level 1 and 2

Tutor Celia Hasan

**THURSDAYS** from 7.15 to 9.15pm in the Cruse Room

3 terms starting on 15th September 2011. **Fees £75 per 10 week term plus £30.00 one-day workshop fee, plus £41.25 ABC Qualification fee (Level 1 and Level 2).**

**NB The qualification fee is payable just once per course.**

This accredited course, nationally recognised, is suitable for students who wish to reach a professional standard or work and gain a professional qualification. It is ideal for those wishing to start a business, or learning purely for pleasure. Level 1 covers all the basic skills needed to gain a full understanding of making flowers, berries and foliage and colour structure and at the same time keeping a folder of evidence as to how they have been made. The work is assessed during the year and externally accredited.

Students will have the opportunity to express their creativity in the final displays to be presented for the moderator's visit.

For more information please contact Celia Hasan on 01462 456429

## Wired Sugar Flowers Recreational

Tutor Celia Hasan

**THURSDAYS** from 7.15 to 9.15pm in the Cruse Room

3 terms starting on 15th September 2011. **Fees £75 per 10 week term**

This course runs concurrently with the above ABC Level 1-2 course.

This fascinating course is ideal for those students who wish to learn the art of making flowers from sugar. It gives students the opportunity to develop their skills in flower modelling, using different techniques. You will follow the flowers that are made in the above course, but without producing written evidence.

## Soft Furnishings

Tutor Marjorie Charter

**MONDAYS** from 7.15 to 9.15pm in the Cruse Room

3 terms starting on 12th September 2011. **Fees £75 per 10 week term**

This course is suitable for beginners and those with some experience of stitching. Students will be encouraged to make samples of lined curtains, interlined curtains, pattern matching, different headings, cushions, tie backs and pelmets.

Marjorie Charter has an established soft furnishing company and has been working in this field for more than 17 years. She is keen to give others the opportunity to develop the skills to enable them to create their own furnishings.

## Upholstery

### Tutor Vanessa Pascan

**MONDAYS** from 1.30 to 4.00pm in the Spinks Room

3 terms starting on 12th September 2011. **Fees £93.75 per 10 week term**

Traditional and modern upholstery for beginners and the more experienced. Advice will be given on materials and tools required. For those without transport, limited storage of smaller items may be arranged. **For more information, please contact Vanessa Pascan on 01234 268644**

## Upholstery

### Tutor David Goldsmith

**MONDAYS** from 7.15 to 9.15pm in the Spinks Room

3 terms starting on 12th September 2011. **Fees £75 per 10 week term**

Traditional and modern upholstery. All levels of experience welcome. Advice given regarding tools and materials required. For those without transport, limited storage of smaller items may be arranged. **For more information, please contact David Goldsmith on 01462 620072**

## 50+ Exercise to Music

### Tutor Claire Smith

**TUESDAYS** from 9.45 to 10.45am in the Hall

3 terms starting on 6th September 2011. **Fees £27.50 per 10 week term paid direct to Tutor**

This class will provide you with one day's worth of the recommended 30 minutes moderate aerobic exercise, in a fun and interesting workout to music. A range of music styles is used to add variety and motivation. Floor work is included – with standing or seated alternatives offered – to work on muscular strength, endurance and flexibility, important elements of exercise to aid daily tasks and maintaining independence. This class is designed for active "older" adults and has a wide age range from late 50's to early 80's!

**Please contact Claire on 01462 686475 to check for spaces and dates.**

## Keep Fit Club

### Tutor Jan Grimsey

**TUESDAYS** from 11.15 to 12.15pm in the Hall

3 terms starting on 13th September 2011. **Fees per term paid directly to the Tutor**

A gentle/medium paced class of exercise to music, aiming to move and stretch the whole body. Some floor work is usually included, but you may sit on a chair if you prefer and sometimes we all use chairs. To make the class more varied, some weeks we use stretchy bands or homemade "weights" for a small part of the session. The music is varied and the main purpose of the hour is to have fun and enjoy exercising. All ages and abilities are welcome. **Please contact Jan on 01462 642248 for more information.**

# Functional Fitness Fit 'n' Fifty

Tutor Margaret Brabrook

**TUESDAYS** from 2.00 to 3.00pm in the Hall

3 terms starting on 13th September 2011. **Fees £35 per 10 week term for the over 60's. £38 per 10 week term for the under 60's.**

This class is for the 50+ groups who are interested in keeping their bodies moving and improving health and well being. There is a good emphasis on posture and core stabilising. We also have loads of fun and exercise our face muscles often!

**Please contact Margaret Brabrook on 01462 730277 or 0775 2769248**

## Hatha Yoga Beginners & Improvers

Tutor Pat Castell

**THURSDAYS** from 6.30 to 8.00pm in the Hall

3 terms of 12 weeks starting on 15th September 2011. **Fees £4.50 per class paid in advance directly to Tutor.**

The practice of postures to strengthen the body and increase flexibility, concentrating on correct positioning of the body and self-awareness within the postures.

**Please contact Pat Castell for further information on 01462 631676**

## Hatha Yoga Intermediate

Tutor Pat Castell

**WEDNESDAYS** from 6.30 to 8.00pm in the Garden Room

3 terms of 12 weeks starting on 14th September 2011. **Fees £4.50 per class paid in advance directly to Tutor.** Refinement and deeper awareness of yoga postures and introducing more advanced asanas. At least three years' previous experience necessary.

**Please contact Pat Castell for further information on 01462 631676**

## Hatha Yoga Advanced

Tutor Pat Castell

**THURSDAYS** from 8.10 to 9.40pm in the Hall

3 terms of 12 weeks starting on 15th September 2011. **Fees £4.50 per class paid in advance directly to Tutor.** The practice with awareness of precise alignment and refinement in all postures from basic to the more difficult.

**Please contact Pat Castell for further information on 01462 631676**

## Iyengar Yoga

Tutor Nicki Smyth

**WEDNESDAYS** from 9.30 to 11.00am in the Hall

3 terms starting on 14th September 2011.

A class for all ages and ability. Uses props (blocks, bricks and belts) in order to achieve a good alignment within the postures. Builds strength and flexibility.

**Please contact Nicki Smyth on 01462 455746 for further information on fees etc.**

## French – Beginners

### Tutor Martine Beecroft

**MONDAYS** from 10.00 to 12.00noon in the Garden Room

3 terms starting 12th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

This is the class for you if your French is rusty and you would like to improve. The aim of this class is to give you confidence in speaking and communicating in French. Small, friendly tuition with a native French teacher.

## French – Improvers

### Tutor Maureen Steele

**MONDAYS** from 9.15 to 11.15am in Room 3

3 terms starting on 12th September 2011. **£90 per 12 week term (£3.75/hr)**

A class for those with a sound knowledge of the language who wish to progress further in both conversation and grammar. This class is working at approximately GCSE level (no exams!) using French Experience Book 1 and supplementary materials.

## French – Beginners

### Tutor Maureen Steele

**MONDAYS** from 7.30 to 9.30pm in Room 3

3 terms starting on 12th September 2011. **£90 per 12 week term (£3.75/hr)**

This is the class for you if you are new to French or you started learning and gave up. The aim of this class is to give you confidence in speaking and communicating in French. A small and friendly class.

## French – Improvers

### Tutor Maureen Steele

**TUESDAYS** from 7.30 to 9.30pm in Room 3

3 terms starting on 13th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

A class for those who have basic knowledge of the language. The aim is to give you confidence in speaking and communicating in French. This class is using French Experience Book 1. A small, friendly class.

## French Conversation – Advanced

### Tutor Martine Beecroft

**WEDNESDAYS** from 1.30 to 3.00pm in the Garden Room

3 terms starting on 14th September 2011. **Fees £67.50 per 12 week term (£3.75/hr)**

An opportunity for those of A Level standard and beyond to discuss topics of their choice and to develop further their grammar and vocabulary. This is a fast paced group that enjoys lively conversation, led by a native French teacher.

# Membership, Enrolment & Gift Aid form

September 2011 - August 2012

Please complete all sections within this 4-page pull-out and then detach from the main brochure and return to Letchworth Settlement

## Your details

Title: Forename: Surname:

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Address:

---

Postcode:

---

Tel (day): Tel (eve):

---

Email:

---

Membership No:

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Please tick this box if you are happy for Letchworth Settlement to email you regarding future events. These details **will not** be passed on to any third parties

Membership Fee already paid for 2011/12?  Please tick

If not, please include payment with this enrolment.

I wish to make a donation and enclose: £

I wish to pay by standing order and have completed a Banker's Order Form overleaf  Please tick

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**GIFT AID** - If you are a UK tax payer, please complete the section overleaf so we can claim back an extra 25p for every £1 you give.

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# Your courses

Course details

Fee payable

Course Title _____		
Day _____	Time _____	£
Course Title _____		
Day _____	Time _____	£
Course Title _____		
Day _____	Time _____	£
<b>Annual Membership Fee due:</b> <b>£18 (standard) • £13 (concessions - over 60 years)</b>		£
<b>Donation</b>		£
<b>Total Payable</b>		£

Payment Method:  Cash  Cheque *Please tick*

**Cheques should be made payable to Letchworth Settlement**

Please tick this box if you do **not** need a postal confirmation of your enrolments; your receipt will be available at the first class. Any course information **will** be sent to you and we will contact you if there are any problems with your enrolment.

**Student's signature:**

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**Date:**

---

**DATA PROTECTION ACT** Some information may be held, for Settlement use only, in a database registered under the Data Protection Act. Your signature above indicates your approval.

## Gift Aid Declaration

I am a United Kingdom payer of Income Tax and I wish Letchworth Settlement to treat all donations I have made since 6 April 2011 and all donations that I make hereafter until I notify you otherwise as **Gift Aid Donations**.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Please read the GIFT AID NOTES overleaf carefully

## Bankers Order Form

(From Settlement Member to his/her bank)

To: The Manager, \_\_\_\_\_

(Name of your Bank)

of \_\_\_\_\_

(Address of your Bank)

Account No: \_\_\_\_\_

Sort Code: \_\_\_\_\_

Please pay Letchworth Adult Education Settlement\* once annually the sum of

£ \_\_\_\_\_ from \_\_\_\_\_ (date DD/MM/YY)

until further notice.

\*Letchworth Adult Education Settlement, Account No: 00011799, CAF Bank Ltd, Sort Code 40-52-40

**Settlement Member Authorisation:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

1. If your declaration covers donations you may make in the future:

a) Please let Letchworth Settlement know if you change your name or address while the declaration is still in force.

b) Cancellation of declaration: You can do this at any time by notifying Letchworth Settlement, it will then not be applicable to donations you make on or after the date of cancellation.

2. You **must** pay an amount of Income Tax and/or Capital Gains Tax at least equal to the tax Letchworth Settlement reclaims on your donations in the tax year (currently 25p for each £1 you donate).

3. If your circumstances change in the future and you no longer pay tax on your income and/or capital gains equal to the tax that Letchworth Settlement reclaims, you can cancel your declaration.

4. If you pay tax at the higher rate you can claim further tax relief in your self-assessment tax return.

5. If you are unsure whether your donations qualify for Gift Aid tax relief, consult Letchworth Settlement. Alternatively leaflet IR113 (Gift Aid) may be obtained from your tax office.



# French – Intermediate

## Tutor Martine Beecroft

**THURSDAYS** from 9.30 to 11.30am in the Garden Room

3 terms starting on 15th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

A class for those with a sound knowledge of the language (3-4 years previous experience) who wish to discuss topics and so improve their grammar and fluency. This is a lively, fast paced group with a native French teacher.

# French – Intermediate

## Tutor Maureen Steele

**THURSDAYS** from 7.30 to 9.30pm in Room 1

3 terms starting on 15th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

A class for those with a sound knowledge of the language who wish to improve their grammar and fluency. This class will be starting French Experience Book 2. A small, friendly class.

# Italian – Improvers **NEW**

## Tutor Annalisa Conway

**MONDAYS** from 10.00am to 12.00noon in Room 1

3 terms starting on 12th September 2011. **Fees £90 per 12 week course (£3.75/hr)**

A relaxed and friendly class with a native Italian teacher. Ideal for those who can use the present tense and are starting on the past tense. You can practise communicating in Italian in a variety of situations with different learning activities. Lots of visual aids and listening to authentic recordings. Small class tuition.

# Italian – Intermediate **NEW**

## Tutor Annalisa Conway

**MONDAYS** from 1.30 to 3.30pm in Room 1

3 terms starting on 12th September 2011. **Fees £90 per 12 week course (£3.75/hr)**

An informal and lively class for those of you who have studied both the present and past tenses but perhaps lack confidence and need practice with the language. Speaking and listening to authentic recordings and a wide range of learning activities are used by this native Italian teacher. Small class tuition.

# Italian – Beginners Plus **NEW**

## Tutor Annalisa Conway

**TUESDAYS** from 12.15 to 2.15pm in Room 3

3 terms starting on 13th September 2011. **Fees £90 per 12 week course (£3.75/hr)**

An ideal class for those who have a basic knowledge of Italian. The aim is to enable you to communicate in Italian in a variety of situations. The teacher is native Italian and uses lots of visual aids. Small class tuition

## Italian – Advanced **NEW**

Tutor Annalisa Conway

**TUESDAYS** from 2.30 to 4.00pm in Room 3

3 terms starting on 13th September 2011. **Fees £67.50 per 12 week course (£3.75/hr)**

A class for those who want to practise the language. The native Italian teacher uses a 'magazine style' textbook which is used to encourage general conversation. Small class tuition.

## Italian – Beginners **NEW**

Tutor Annalisa Conway

**THURSDAYS** from 9.30 to 11.30am in Room 1

3 terms starting on 15th September 2011. **Fees £90 per 12 week course (£3.75/hr)**

A class for complete beginners with no experience of the language. Small group tuition with a native Italian teacher. If you attempted learning Italian in the past and gave up, you may find that the Tutor's use of visual aids and range of learning activities is very 'user friendly'.

## Spanish – Beginners **NEW**

Tutor Eduardo Bell

**TUESDAYS** from 1.15 to 3.15pm in Room 1

3 terms starting on 13th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

This is a course for absolute beginners and those with limited Spanish skills. This class will allow the students to master the basics with interactive activities to support everyday life topics. The student will learn to communicate in no time. This course is taught by a native Spanish teacher. Optional, and at no further cost, on-line tutoring by the teacher.

## Spanish – Improvers **NEW**

Tutor Eduardo Bell

**WEDNESDAYS** from 1.15 to 3.15pm in Room 1

3 terms starting on 14th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

A course beyond beginners' level. Polish up your Spanish and add confidence to your skills. Practise conversation and writing supported by strong and easy to understand grammar. Homework expected. This course is taught by a native Spanish teacher. Optional, and at no further cost, on-line tutoring by the teacher.

## Spanish – Intermediate **NEW**

Tutor Eduardo Bell

**THURSDAYS** from 1.15 to 3.15pm in the Garden Room

3 terms starting on 15th September 2011. **Fees £90 per 12 week term (£3.75/hr)**

Now .....learn to 'think' in Spanish. Grammar, conversation, writing and translation of topics related to world news. Learn to analyse, organise and express your thoughts in Spanish during group discussion. Homework is expected. This course is taught by a native Spanish teacher. Optional, and at no further cost, on-line tutoring by the teacher.

# Academic Courses

Each of the following courses is run by highly qualified Tutors and Lecturers. Many of them have taught or are teaching for The University of Cambridge Institute of Continuing Education or other Institutes of Further or Higher Education. Students are encouraged to take an active part in learning through class discussion and reading. Some Tutors may give students the option to do written work but this is entirely at the Tutor's discretion and there may be a marking fee payable directly to the Tutor. Other than for Creative Writing, written work will NOT be compulsory on any course. A syllabus and book list will be provided by the Tutor prior to the start of the course. There must be a minimum of 12 students for each course to run.

**SC** Denotes short course

## Autumn/Michaelmas Term

### A Plunge into Psychology

Tutor Lynne Wood

**MONDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 for a 10 week term starting on 19th September 2011**

The British Psychological Society's definition for Psychology is: "Psychology is the scientific study of human mind and behaviour: how we think, how we act, how we react and interact, both individually and as groups, and the thoughts and feelings behind such behaviours" It's all just common sense though isn't it? Or is it? Why do people act out of character when they are with a group of others? Why are some people prepared to administer potentially fatal electric shocks, just because they are told to by a man in a white coat? This course will attempt to answer these questions and more.

### Russia and the Russians

Tutor Roger Cornwell

**MONDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 for a 10 week term starting on 19th September 2011**

Russia is a fascinating state of great contrasts. We shall seek to understand this enormous country from its beginnings in Kievan Rus to the Russia of today: the Orthodox Church, Mongol rule, the rise of Muscovy, the development of autocratic government, the great Tsars, Russia's position in the 19th century as a Great Power, the circumstances that produced the Communist Revolution of 1917, how Russia was transformed under Lenin and Stalin, and the collapse of Communism in 1990. We will discuss the significant themes – political, economic, social and cultural – connecting this long period, and analyse the problems and opportunities in Russia today.

**Don't forget to Gift Aid your donations**  
**See the lilac pull-out section for details**

# Classic Novels: Jane Austen and the Brontës

Tutor Sharon Priestley

**MONDAYS** from 1.00 to 3.00pm in Room 3

**Fees £75 per 10 week term starting on 3rd October 2011**

The novels of Jane Austen and the Bronte sisters have an enduring appeal, but why is that so? On this discussion-based course, we try to answer that question and others as we discuss Jane Austen's *Mansfield Park*, *Wuthering Heights* by Emily Bronte and Charlotte Bronte's *Villette*. The class discussions are intended to provide some insights into how these novels are structured and what messages the author is providing. This course would suit anyone who enjoys reading, analysing and discussing classic novels or those who generally read modern fiction but would like to extend their interests to literature from the past. No previous experience is required and no written work is assigned.

# Degas: 'Odd Man In' of Impressionism

Tutor Margaret Davis

**TUESDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 per 10 week term starting on 20th September 2011**

Edgar Degas (1834–1917) was so original that it is impossible to contain his output within the definition of any group style, including that of the Impressionists. However, his contribution to organising the Impressionist group exhibitions was central to the movement. Even when painting in oils on canvas, Degas worked in a very different style from that of the other Impressionists and he also produced an extraordinarily inventive range of works in other media, including pastel, photography and sculpture. Favourite subjects encompassed ballet, portraits, racehorses, laundresses, women washing and, less specifically, the spectacle of modern Paris.

This course is offered to complement Degas' *Dancers: Eye and Camera* at the Royal Academy to which a class visit will be arranged.

# Literature and the Sea (1)

Tutor Alistair Walker

**TUESDAYS** from 10.00am to 12.00 noon in Room 1

**Fees £75 per 10 week term starting on 20th September 2011**

The sea is all around us: it feeds us, drowns us, terrifies us, fascinates us. Artists, composers and – especially from this course's point of view – writers have struggled with it. We will, for example, read *Rites of Passage* by Golding, and *The Old Man and the Sea* by Hemingway; poetry will range from the Anglo-Saxon poem *The Seafarer*, through Coleridge's *The Ancient Mariner* to Carol Ann Duffy's *Prayer*; drama will include Synge's *Riders to the Sea*. We will also look at visions of the sea by Turner, Géricault, Raphael and Frith, and listen to music inspired by the sea. Most of the material will be supplied, but, over the two terms students will need the Golding, the Hemingway (by the start of the course) and later, *Typhoon* by Conrad.

# Music of Paris

Tutor John Winter

**TUESDAYS** from 10.00am to 12.00 noon in the Garden Room

**Fees £75 per 10 week term starting on 20th September 2011**

La Vie Parisienne - French composers have been characterised by their love of dance in various forms, their love of descriptive music and their love of colour in music. This course will range from music at the court of Louis XIV, full of intrigue and suspicion, to the grandiose ideas of Berlioz, French opera with its many idiosyncrasies, Debussy and Impressionism, Ravel and Les Six through to mystics such as Messiaen. Many non-indigenous composers such as Chopin and Rossini wrote prominently for Paris as did Verdi and Wagner with varying degrees of success. No musical knowledge is necessary for this course. Music examples will be played on CD with opportunities for discussion and the chance to suggest other music that might be included in the course.

## Digging Down Under

Tutor Paul Palmer

**TUESDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 20th September 2011**

How and when was the continent of Australia first inhabited thousands of years ago – and by whom? Why were early maps so vague and simply refer to it as 'Southern Land Unknown'? What is the real story of the 're-discovery' of the landmass and its re-colonization by Europeans? Join this course to discover answers to these and many more questions about the fascinating story of Australia.

## Degas: 'Odd Man In' of Impressionism

Tutor Margaret Davis

**WEDNESDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 per 10 week term starting on 21st September 2011** See page 24 for details.

## Get Writing for Returners SC

Tutor Elizabeth Barber

**WEDNESDAYS** from 10.00am to 12.00 noon in the Garden Room

**Fees £37.50 per 5 week term starting on 21st September 2011. We normally run 2 courses per term.**

Now in its fifth year, this popular course is for former students of any of my previous courses. Students will continue to practise writing skills in both fiction and non-fiction. The sessions will be run as workshops with a balance of exercises and opportunities to bring work in progress to discuss in the group. As the course progresses the sessions can be tailored to suit the needs of the group.

I look forward to welcoming you back. **For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

# The Aztecs

Tutor Nicholas James

WEDNESDAYS from 10.00am to 12.00 noon in Room 1

Fees £75 per 10 week term starting on 21st September 2011.

Glorious achievements of civilisation apparently marred by savage public ceremonies: can the paradox be resolved by reference to the Aztecs' history and way of life? This course will include history, archaeology and the study of contemporary life.

# Shakespeare's History Plays

Tutor Paul Crossley

WEDNESDAYS from 1.45 to 3.45pm in the Brunt Room

Fees £75 per 10 week term starting on 21st September 2011

Shakespeare's History plays are some of the most exciting and innovative of his whole canon. The plays presented a mirror to English history on the English stage in the 1590s and have remained vital pieces of theatre ever since. Essentially, they made his reputation, proving immensely popular to the growing theatre audiences in Elizabethan London. Rich in action, intrigue, political chicanery and full of colourful characters from all levels of English society, these plays are memorable - and enjoyable - from every angle. The three plays we will study, Richard III, Richard II and Henry IV, part I draw together Shakespeare's two history cycles but are fascinating plays in their own right.

# Between Passion and Restraint: the Plays of Terence Rattigan

Tutor Paul Crossley

THURSDAYS from 11.00am to 1.00pm in the Hall

Fees £75 per 10 week term starting on 22nd September 2011

2011 marks the centenary of Terence Rattigan's birth, one of the most distinguished and controversial of British playwrights. The master of understatement, Rattigan charts the emotional and cultural terrain of middle England, and his plays have proved to have an enduring and universal appeal to actors and audiences. Now many of his works are being revived and a new, critical, assessment of his contribution to British theatre is underway. This course will examine a number of his key plays including *The Deep Blue Sea* and *Separate Tables*, and discuss Rattigan's work in its social and theatrical context.

# Upstairs Downstairs?

## The Real Edwardians

Tutor Aidan Lawes

THURSDAYS from 1.45 to 3.45pm in the Brunt Room

Fees £75 per 10 week term starting on 22nd September 2011

How did British society change over the decade between the two national censuses of 1901 and 1911? This course will look at travel and transport; crime and punishment; politics and politicians; leisure and entertainment; diet and living standards; the suffragette movement

*Continues over...*

and the role of women; Britain's Empire; finding out more about Edwardian ancestors and Edwardian Hitchin and Letchworth as case studies. It will offer access to original artefacts and publications from the period.

## Get Writing for Beginners SC

Tutor Elizabeth Barber

**THURSDAYS** from 12.30 to 2.30pm in Room 1

**Fees £37.50 per 5 week term starting on 22nd September 2011. We normally run 2 courses per term.**

This course is for those who enjoy writing and would like to practise their skills in a friendly and supportive group. No experience is necessary and students can work at their own pace. The session will include exercises that have been enjoyed over previous years and opportunities to explore what makes good fiction and non-fiction. For those who would like to be published, the group is an ideal start to gain experience and confidence. All you need is a pen, paper, lots of enthusiasm and a sense of humour!

I look forward to you joining us. **For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

## Writing for Children SC

Tutor Rosemary Hayes

**FRIDAYS** from 10.00am to 12.00 noon in Room 3

**Fees £37.50 per 5 week course starting on 4th November 2011**

A course for those wanting to write for children, designed to help students hone their skills and gain the confidence to unlock their imaginations while, at the same time, learning the disciplines essential for producing taut, fast-moving, plot-driven stories which will engage a young reader. Short writing assignments will be set each week and there will be class sessions on language levels, plotting, characterisation, the build-up of suspense, self-editing, market needs and how to approach a publisher or agent.

**Spring / Lent Term**

## The Solar System

Tutor Barry Pywell

**MONDAYS** from 10.00 to 11.30am in the Brunt Room

**Fees £56.25 per 10 week term starting on 16th January 2012**

You will explore the Solar System, looking at the Sun, the planets and their satellites, asteroids and comets, discussing the methods by which our knowledge has been gained. You will analyse information from telescope observations and space probes and discuss modern ideas about the origins of the Solar System, including the search for planetary systems around other stars. Using information about the conditions on different bodies you will evaluate whether conditions may now, or might have been in the past, suitable for the existence of living organisms.

# The Rise and Rise of the West

Tutor Roger Cornwell

**MONDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 16th January 2012**

Why did Western Europe and its civilisation, and eventually the West, become so powerful in the last 500 years? What has been the role of empires? Why was, and is, this civilisation apparently so attractive, in the past and the present? Did the rise of the West just happen to coincide with the temporary decline of Chinese, Indian and Middle Eastern states whose power is now being restored? But has western civilisation now actually taken over the world – Chinese capitalists wearing western dress? This is broad, controversial, fascinating and important history.

## Women's Contemporary Short Stories

Tutor Sharon Priestley

**MONDAYS** from 1.00 to 3.00pm in Room 3

**Fees £75 per 10 week term starting on 16th January 2012**

The short story is particularly suitable for today's world as we discover how current issues and concerns are presented by women. On this discussion-based course, we hope to determine the extent to which this female perspective is relevant. We shall explore works by 'classic' authors such as Elizabeth Bowen and Flannery O'Connor as well as those by more recent writers, including Margaret Atwood and Alice Munro. By discussing these excellent short stories, participants will gain insights into their own lives. Some of the stories are from The Penguin Book of Modern British Short Stories; others will be available as photocopies. No experience is required; no written work will be assigned. PS: Men are, of course, welcome on this course!

## The Victorian Garden in Hertfordshire

Tutor Kate Harwood

**TUESDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 per 10 week term starting on 17th January 2012**

We start with the late masterpiece of Humphry Repton, at Ashridge, and how this influenced later 19th Century gardens and move on through the Gardenesque of John Loudon to the High Victorian styles. Topics covered will be the rise of the suburban garden and gardener; the development of public parks; the provision of cemeteries (as designed landscapes); plant hunters and hunting; the productive kitchen garden; technology and how this affected the styles; bedding out and the reaction to that; the beginnings of the Arts and Crafts garden and more. These topics will be illustrated by reference to Hertfordshire's gardens of the period and there will be 1 or 2 visits to Victorian gardens.

## Literature and the Sea (2)

Tutor Alistair Walker

**TUESDAYS** from 10.00am to 12.00 noon in Room 1

**Fees £75 per 10 week term starting on 17th January 2012** See page 24 for details.

# The Glory of the Baroque

Tutor John Winter

**TUESDAYS** from 10.00am to 12.00 noon in the Garden Room

**Fees £75 per 10 week term starting on 17th January 2012**

The Baroque period (approx. 1600 to 1750) contains some of the most splendid music to be composed, ranging from the works of Gabrieli and Monteverdi for St Mark's Venice via the development of opera, the rise of the concerto, the string writing of Corelli and Vivaldi to the great works of Bach and Handel. Composers of this period were servants, required to write to the demands of their masters. It is amazing how many masterpieces they did produce!

# Pharaoh's People

Tutor Paul Palmer

**TUESDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 17th January 2012**

Over the past decade or two, archaeologists everywhere have been revealing more about the past lives of ordinary people – and ancient Egyptians are no exception.

Our course will assess the latest evidence discovered about the often 'shadowy' subjects of the mighty rulers of the fabled land – as well as the Pharaohs themselves, and bring us up-to-date with the continuing work of Egyptologists.

# Florence in the Early Fifteenth Century

Tutor Margaret Davis

**WEDNESDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 per 10 week term starting on 18th January 2012**

Fifteenth century Florence was a time and place of exceptionally intense cultural activity. The purpose of the course is to study and enjoy the city's artistic output in the first half of the century when such dramatic innovators as Brunelleschi, Masaccio and Donatello forged new styles of architecture, painting and sculpture respectively. The central role of Florentines in the opening of the period known as the Italian Renaissance paved the way for the careers of Leonardo, Michelangelo and Raphael.

# Get Writing for Returners SC

Tutor Elizabeth Barber

**WEDNESDAYS** from 10.00am to 12.00 noon in the Garden Room

**Fees £37.50 per 5 week term starting on 11th January 2012. We normally run 2 courses per term.** See page 25 for details.

I look forward to welcoming you back. **For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

# Clothes in 18th Century England

## Tutor Honor Ridout

**WEDNESDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 18th January 2012**

This is the age of Hogarth and other choice illustrators and portrait artists, who give us an amazingly vivid picture of the people of the 18th Century and what they wore. But alongside the pictures, there's a wealth of documentary evidence of the textile industries for us to follow the fortunes of those employed in production and distribution. We can track the social upheaval involved as domestic production starts to shift into the mills and factories.

# The Turks and Their Impact on Europe

## Tutor Victoria Cummins

**THURSDAYS** from 10.00am to 12.00 noon in the Hall

**Fees £75 per 10 week term starting on 19th January 2012**

This course will examine the history of Europe's neighbours, the Turks, and the influence – often profound – they have had on the continent since they first impinged on Western consciousness by helping to provoke the first crusade.

# 1900 Cities, their Art and Design

## Tutor Graham Slimming

**THURSDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 19th January 2012**

By focusing upon the narrow period from approximately 1890 to 1910 but through the selection of various significant cultural centres it is intended to explore the processes by which Modernism emerged and the forces that fashioned it. Cities to be included will be London, Moscow, Vienna, Helsinki, Barcelona, Paris, Brussels, Glasgow and New York. These particular centres allow for exploration of the process of change which gripped western art at the end of the nineteenth century.

# Get Writing for Beginners

**NEW**

**SC**

## Tutor Elizabeth Barber

**THURSDAYS** from 12.30 to 2.30pm in Room 1

**Fees £37.50 per 5 week term starting on 12th January 2012. We normally run 2 courses per term. See page 27 for details. I look forward to you joining us. For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

**Why not hire a room at Letchworth Settlement for your own group or event?**

**See page 33 for our hire charges**

# Helms, Hatchments & Hedgehogs: SC An Introduction to Heraldry

Tutor Chloe Cockerill MBE

**MONDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £37.50 per 5 week term starting on 16th April 2012**

Heraldry is all around us not only when we visit country houses, cathedrals and castles, but also in our towns and villages. The Royal Arms appear in our newspapers, passports and on the outfits of our sporting heroes. Councils display their arms on their offices and vehicles and sometimes even on pumps and lamp posts. School uniforms, college gateways and almshouses often depict the arms of their benefactors. This is a straightforward introduction to what is often dismissed as an esoteric subject.

## The English House in the Early 20th Century

Tutor Madeline Edmead

**TUESDAYS** from 10.00am to 12.00 noon in the Brunt Room

**Fees £75 per 10 week term starting on 17th April 2012**

The course starts at the beginning of the 20th Century with the work of Lutyens and Voysey including the last castle to be built. We will see how model towns like Port Sunlight and suburbs like Hampstead Garden Suburb reflected the ideas of the Arts and Crafts Movement and the ideas implicit in Garden Cities. We will also consider housing for the masses with the changes in legislation. But the major theme after the First World War was the growth of suburbia and we will consider the styles and ideas that are still reflected in much of our housing stock.

## Maya Doomsday SC

Tutor Nicholas James

**WEDNESDAYS** from 10.00 to 12.00 noon in Room 1

**Fees £37.50 per 5 week term starting on 18th April 2012**

1500 years ago, the Maya of Central America followed a calendar due to complete a cycle of 5125 years in December 2012. They maintain elements of the tradition today. What implications are there for them and, perhaps, us ...?

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**Want to learn a European language?**  
See pages 20 - 22 for courses in French,  
Spanish and Italian

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## Get Writing for Returners SC

**Tutor Elizabeth Barber**

**WEDNESDAYS** from 10.00am to 12.00 noon in Garden Room

**Fees £37.50 per 5 week term starting on 18th April 2012**

See page 25 for details.

I look forward to welcoming you back. **For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

## Outline History of American Art

**Tutor Graham Slimming**

**THURSDAYS** from 1.45 to 3.45pm in the Brunt Room

**Fees £75 per 10 week term starting on 19th April 2012**

The course seeks to:

- Explore the range and diversity of the art, painting and sculpture of the USA from the War of Independence to the present.
- Link the developing art to its social and historical context so as to disentangle the origins of what is distinctly American from that which is of European origins.
- Examine the transfer of ideas from America to Europe with special emphasis on the 20th century.

## Get Writing for Beginners SC

**Tutor Elizabeth Barber**

**THURSDAYS** from 12.30 to 2.30pm in Room 1

**Fees £37.50 per 5 week term starting on 19th April 2012.**

See page 27 for details.

I look forward to you joining us. **For more information call Elizabeth Barber on 01707 690282 or email [elizabeth.barber@talk21.com](mailto:elizabeth.barber@talk21.com)**

### Hiring of Rooms

Despite our full programme of classes we do have rooms available for occasional or regular hire.

If you or any group you know might be interested please contact the office. We will be happy to accommodate you if possible.

See opposite for charges

## Lettings Charges

### Hall

Mon-Fri	£50 (per 3 hour session)
Sat Evening	£110 (per evening session)
Sun	£110 (per day)

### Brunt, Cruse & Spinks Rooms

Mon-Fri	£35 (per 3 hour session)
Sat Daytime or Evening	£80 (per 3 hour session)
Sun	£80 (per day)

### Garden Room

Mon-Fri	£30 (per 3 hour session)
Sat Daytime or Evening	£35 (per 3 hour session)
Sun	£35 (per day)

### Rooms 1 & 3

Mon-Fri	£20 (per 3 hour session)
Sat Daytime or Evening	£25 (per 3 hour session)
Sun	£25 (per day)

### Green Room

Mon-Fri	£25 (per 3 hour session)
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There will be a £10 charge if room set-up/clearing is required.

An additional charge of £20 is made for the use of the kitchen.

There is a discount on these charges for Settlement Groups and Associated Organisations.

### Hire of Crockery, Cutlery & Glasses

Dinner plate, side plate, dessert bowl, cup & saucer – 50p per cover. Including glasses and cutlery etc 75p per cover.

All breakages charged at replacement cost.



## SETTLEMENT PLAYERS

**Always wanted to tread the boards?**

Handy with a hammer or paintbrush?

**Interested in costume, make-up, hair?**

The Players are always looking for new members.

**Those new to acting most welcome.**

**For more information contact  
Pat Baskerville on 01462 623959**



## Daytime Art Club

### WEDNESDAY in the Spinks Room

Wednesdays from 24th August starting at 9.45am, finishing at 4.00pm with most members opting for the morning or afternoon sessions with a few attending both. Membership is restricted to allow sufficient room for those attending and often there is a waiting list. New members are welcome when there are vacancies provided they have some drawing or painting experience. This is a self-help group but occasionally there are planned activities, tutored sessions or workshop/demonstrations. Although much of the current membership work is in watercolour, other media may be used and are encouraged.

Cost of membership is determined by the number of weeks in the term and is payable at the beginning of each term plus £5 annual fee. In addition there is a Settlement membership fee.

#### Contact:

**Edna Constable on 01462 485086 or Stan Clarke on 01462 627969**

## Gardening Club

### TUESDAY in the Hall

Meets on 4th Tuesday of each month from 27th September at 7.30pm (Christmas meeting 6th December) Enrolment not required. Enjoy gardening matters, talks, demonstrations, outings and plant swaps. Meeting charge plus Settlement membership.

#### Contact:

**Heather Leach on 01462 682106**

## Hitchin Nomads

### Cycling Club

#### WEDNESDAY in the Spinks Room

Meets on 2nd and 3rd Wednesday of each month at 8.00pm. Enrolment not required. Annual membership fee plus Settlement membership. Social evening plus full weekly programme. Cycle time trials are held near Old Warden throughout the summer on Tuesday evenings, and each Sunday a Club-run social ride leaves Hitchin at 9.00am.

**Contact: Richard Bland on 01480 405126**

**Website: [www.hitchin-nomads.net](http://www.hitchin-nomads.net)**

## Lace Makers - 'Bobbin Along'

### FRIDAY in the Cruse Room

Meets on 1st and 3rd Friday of each month, 7.15pm to 9.30pm, starting 2nd September 2011. 'Bobbin Along' is a social, self-help group for 'bobbin' lace and associated crafts. Enrolment not required but Settlement membership and an annual Group fee is payable.

A small class for beginners and improvers meet on 2nd & 4th Fridays from September to June.

**Contact: Anne Drew on 01462 482258**

## Letchworth Art Society

### TUESDAY in the Cruse and Spinks Room

Tuesday evenings 7.30pm-9.30pm, starting in early September. Enrolment not required. Annual fee of £32 (ordinary) or £29 (concessionary) plus Settlement membership. A friendly group that meets to paint for pleasure. Every week there is either a demonstration, a model or a still life in one room, and another room in which members can "do their own thing". Two exhibitions per year, plus occasional workshops on a Saturday or Sunday. Weekend away in July. All welcome to join our waiting list, from complete beginners to the more experienced.

**Contact: Joyce Webb on 01462 675628**

## Letchworth Camera Club

### THURSDAY in the Brunt Room

Thursdays at 7.45pm from September until May. Annual fee of £42 plus Settlement membership.

Our display of photographs in the Brunt Room will give you a flavour of the work that we produce. During the coming season we shall be celebrating our 90th anniversary and will be holding a number of special events. We have a varied programme of lectures, competitions and instruction evenings, whereby we hope to provide advice and encouragement to our members, new and old, to enjoy all aspects of photography in a friendly environment. Please come and try us for a few evenings before you decide to join. Enrolment not required.

#### Contact:

**Robert Staddon on 01462 672432**

## North Herts.

### Guild of Weavers, Spinners and Dyers

#### THURSDAY in the Spinks Room

1st and 3rd Thursdays of each month at 7.30pm starting on 1st September. Enrolment is not required. Annual fee plus Settlement membership. Guild membership entitles you to use of our library of resources and loan of equipment, discounted journal subscriptions, and reduced rates for special workshops. By joining the Guild you are supporting the preservation, improvement and promotion of craftsmanship in hand weaving, spinning and dyeing. Our group is friendly, adventurously creative, generous with its accumulated expertise and often dips into other crafts such as felting and knitting. We welcome visitors and new members alike.

**Contact: Brian Bond on 01462 835630**

## HUE

### SATURDAYS four times a year in the Cruise Room

Members are all experienced textile artists, having exhibited widely and have now come together as HUE to share and exchange ideas and develop as artists. We meet at the Settlement with our mentor, Anthea Godfrey, four times a year. HUE has been invited to exhibit at the Knit & Stitch Shows 2013.

**Enquiries to the secretary Judith Coxell on 01438 820245 or hue@live.co.uk.**

## Philosophy Group

### MONDAY in Room 1

Mondays 8.00pm to 10.00pm from September. Enrolment is not required but there is a weekly charge, plus Settlement membership. The group is a forum for examination of the history of thought from Plato to the present day. All contribute to the discussion.

**Contact: Tom Brown on 01462 676151**

## Settlement Players

### MONDAY AND WEDNESDAY in the Theatre

Main rehearsals on the stage on Mondays and Wednesdays at 8.00pm, plus most Sundays (either afternoon or evening). Stage crew meet on Sunday mornings.

Annual fee £3 plus Settlement membership. An active and friendly group performing several plays every year and enjoying occasional social events. Newcomers always welcome, both acting and backstage. Experience not essential. The Settlement Players Theatre Club provides audience members with discounted tickets and advanced booking information. Annual subscription from September.

**All enquiries contact: Mrs P Baskerville on 01462 623959**

**or email pat.baskerville@settlement-players.org.uk**

**Players website:**

**www.settlement-players.org.uk**

## Dance Steps Academy

**MONDAY, TUESDAY, WEDNESDAY AND SATURDAY**

4.00pm Mondays, Tuesdays, Wednesdays and 9.00am Saturdays.

Ballet, Tap, Modern and Street Jazz classes for children from 3 years upwards.

**Contact:**

**Sarah Johnson on 01462 642858 or email [dancestepsacademy@googlemail.com](mailto:dancestepsacademy@googlemail.com)**

## First Garden City Ladies' Group

**MONDAY**

This club meets on the 2nd Monday of each month (except August) from 2pm to 4pm, with a guest speaker. There are raffles, a sales table, Scrabble and competitions.

Annual subscription £12, visitors £1.

**Contact:**

**Mrs Wendy Gould on 01462 676068**

## Guitar Tuition

**SATURDAY**

Classes available on one-to-one or group basis. All age groups, beginner to advanced level in Rock, Jazz, Country or Classical.

Tuition by qualified teachers every Saturday at The Settlement or at home by arrangement.

**Contact: Andor Kovacs on 07939 964982 or 01462 677905**

## L.A.L.G. Wine Appreciation Group

**FRIDAY**

The group meets on the 1st Friday of each month at 8.00pm.

**Contact:**

**Mrs H Williams on 01462 433738**

## L.A.L.G. Wine Discovery Group

**FRIDAY**

The group meets on the 3rd Friday of each month at 7.45pm, to discuss and drink wine selected and presented by members.

**Contact:**

**Nigel Rigby on 01462 686411**

## The Letchworth Garden City Society

**MONDAY**

The group meets approximately four times a year on a Monday at 7.30pm. First meeting is in September. Lectures and discussions on all aspects of The First Garden City and occasional visits.

**Contact: Janet Scroggins on 01462 686925 or email:**

**[rayandjanscroggins@btinternet.com](mailto:rayandjanscroggins@btinternet.com) or visit our website [lgcs.org.uk](http://lgcs.org.uk)**

## Letchworth Natural History Society

**TUESDAY**

Meets on the 2nd Tuesday of each month from September to April at 7.30pm.

Illustrated lectures on various aspects of wildlife and conservation and on the Hertfordshire countryside. Sunday rambles and summer evening walks. Small charge for guests. Annual subscription £10.00, visitors £2.00.

**Contact: Judie Starkey on 01462 632171 or email [kenstarkey@ntlworld.com](mailto:kenstarkey@ntlworld.com)**

## Letchworth Recorded Music Society

**FRIDAY**

Fortnightly programmes of recorded music presented by members of the Society on Fridays, 7.30pm to 10.30pm from 30th September to March 2012. Occasional guest presenters. Annual subscription £17.00 minimum, visitors £2.00.

**Contact: Judie Starkey on 01462 632171 or email [kenstarkey@ntlworld.com](mailto:kenstarkey@ntlworld.com)**

## Letchworth Sinfonia

**SUNDAY**

A friendly amateur orchestra with professional conductor and leader, playing mostly classical repertoire, but occasionally lighter styles of music. The orchestra generally rehearses on alternate Sunday afternoons in winter, evenings in summer. It gives two main concerts a year plus a pre-Christmas children's concert and concerto

workshops in the summer. New players are welcome, especially strings.

Fees £105 per year.

**Contact:**

**Amanda Taylor on 01462 625416**

## Music Lessons – Piano Lessons

### WEDNESDAY

Lessons for individuals of all ages at all levels, including diploma, in piano and music theory. Own choice of repertoire and styles if preferred to examinations. Wednesdays from 4.00pm during term-time.

**Contact:**

**Mr P Maundrell on 01767 314621**

## North Herts and Beds Branch Embroiderers' Guild

### SATURDAY

The Embroiderers' Guild is a friendly group who have an avid interest in textiles and their embellishment. Techniques explored range from traditional hand embroidery to the use of machines and new materials. We meet fortnightly on the 1st and 3rd Saturdays of the month. Our workshops on the 3rd Saturdays are taught by nationally acclaimed tutors, as are speakers who visit for Special Events three times a year. Additionally the North Herts and Beds Branch welcome individuals from 9 to 18 years old to our Young Textile Group.

**Contact:**

**Marian Hall on 01438 718566 or email: marian@pmhall.freereserve.co.uk**

## Poetry ID Group

### THURSDAY

The group meets on Thursday evenings from 7.30pm to 10.00pm in Room 3. Here they conduct regular writing workshops centred on various themes, after which there is a read-round of the work produced. Later, there is another read-round of members' new work. Once a month, usually on the 4th Thursday, the group holds a poetry 'surgery' where any member who so wishes may bring in their poems for analysis and

treatment where necessary. This is useful for those 'problem' poems. Occasionally guest poets are invited to perform. Past guest poets include Jackie Kay, Wendy Cope, Penelope Shuttle and Tamar Yoseloff. New members are welcome.

**Contact: Richard Copeland on 01438 217614 or email:**

**richard.copeland3@ntlworld.com**

**Website (interactive): <http://poetry-id.wetpaint.com/> or visit: [www.poetry-id.co.uk](http://www.poetry-id.co.uk)**

## Royal Society for the Protection of Birds

### FRIDAY

The RSPB Hitchin and Letchworth local group holds social meetings (normally) on the 1st Friday of each month between September and May, when an invited speaker will talk about a wildlife-related topic.

**Contact: Martin Johnson on 01763 249459 or email: martinrjspc@hotmail.com**

**Further information about the Group can be obtained from our website: [www.rspb.org.uk/groups/hitchinandlethworth](http://www.rspb.org.uk/groups/hitchinandlethworth).**

## 25 Club

### THURSDAY

A club for retired gentlemen meeting on alternate Thursdays at 10.00am for 10.30am. Every meeting is addressed by a speaker. Membership of the 25 Club is by invitation only. Annual group charge. .

**Contact: Doug Ball on 01462 686224**

## 26 Club

### THURSDAY

Formed in 1977, we are a club for retired gentlemen meeting on alternate Thursday mornings throughout the year for talks by both internal and guest speakers, on subjects of public interest.

**Contact: John Tomkins on 01462 672938 or email tomkins-j@sky.com. For membership queries contact Robin Gale on 01462 672930.**

## Travelling to Letchworth Settlement

**From London, Stevenage and The North – A1 (M).** Leave A1 (M) motorway at junction 9. Follow signs for Letchworth, A505.

**From Cambridge.** Via A505 from Royston, follow Baldock bypass across Junction 9 (A1M) roundabout on to A505 (Letchworth Gate).

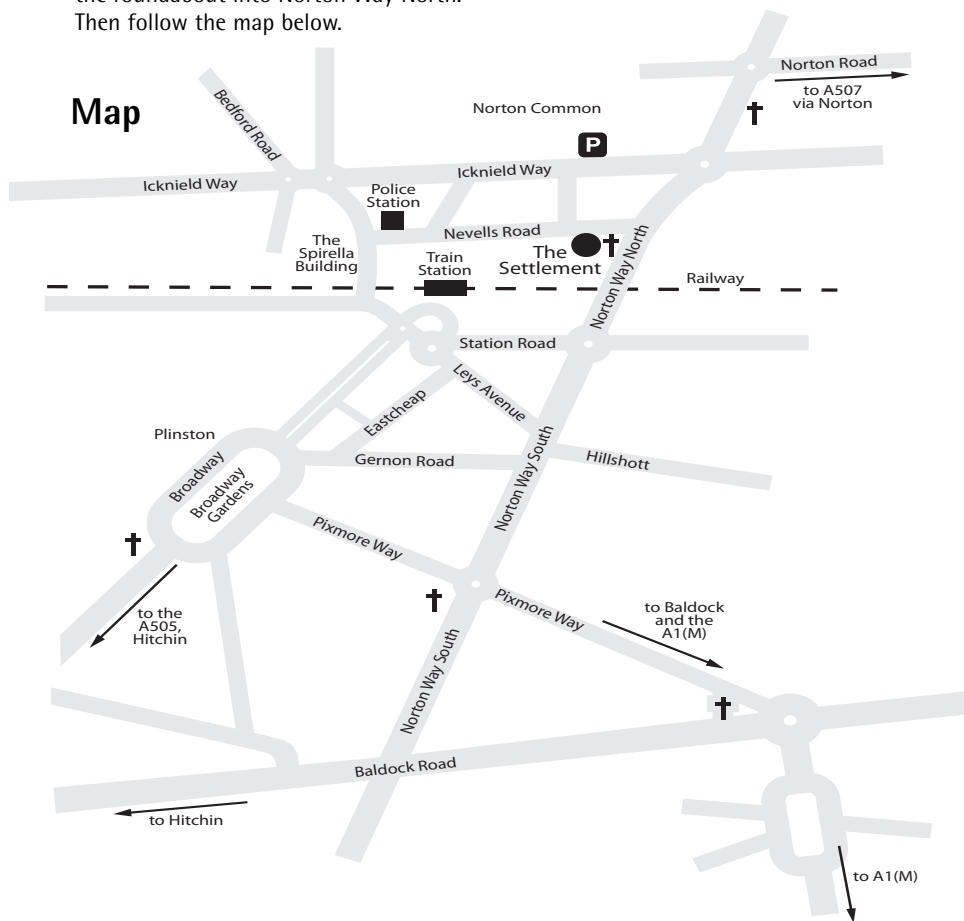
**From Milton Keynes, Bedford, Ampthill, A5, M1 – (via A507).** Leave M1 at Junction 13 (Ridmont – 25 miles, 40mins). Follow A507, ignoring the first turning for Letchworth. At a roundabout, take the right turning signed 'Norton, Letchworth'. Continue along Norton Road, turning left at the roundabout into Norton Way North. Then follow the map below.

**By Train:** Letchworth Garden City is on the London (King's Cross) – Stevenage – Royston – Cambridge service. There are frequent trains from King's Cross (35–50mins) and from Cambridge (30mins).

**By Bus:** Regular services from Hitchin, Baldock, Stevenage and Stotfold stop close by on Norton Way North near the railway bridge.

**Postcode:** If using SatNav/Multimap etc, use SG6 4UB

### Map



## September 2011

Thursday 1st	Visit to Midsummer Night's Dream
Tuesday 6th & Wednesday 7th	Enrolment 10.00 to 2.00pm and 7.00pm to 8.30pm
Monday 12th	Most non-academic courses start
Monday 19th	Most academic courses start
Saturday 24th	Visit to The Queen's Gallery

## October 2011

Friday 7th	Visit to Knitting & Stitching Show
Saturday 15th	Visit to Beth Chatto Gardens
Saturday 22nd	Lace Day
Monday 24th to Friday 28th	HALF-TERM

## November 2011

Saturday 5th	Visit to Degas Exhibition
Saturday 12th	Galliard Trio – Settlement Fundraiser
Thursday 17th to Saturday 19th	Settlement Players' Production

## December 2011

Wednesday 14th	Settlement Closed for Christmas
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## January 2012

Wednesday 4th	Settlement re-opens
Monday 9th	Most non-academic courses start
Monday 16th	Most academic courses start

## February 2012

Saturday 4th	Memphis Jazz – Settlement Fundraiser
Monday 13th to Friday 17th	HALF-TERM
Thursday 23rd to Saturday 25th	Settlement Players' Production

## March 2012

Saturday 31st	Settlement Closed for Easter
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## April 2012

Tuesday 10th	Settlement re-opens
Monday 16th	Most academic and non-academic courses start

## May 2012

Saturday 12th	SPRING FAIR – Settlement Fundraiser
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## June 2012

Monday 4th to Friday 8th	HALF-TERM
Thursday 14th to Saturday 16th	Settlement Players' Production

## July 2012

Friday 20th to August 19th	Settlement Closed for Summer
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## the settlement

The beautiful building that houses Letchworth Settlement has an unusual history. It was originally designed as a temperance inn, 'The Skittles', for the new residents of Letchworth and opened in 1907.

Letchworth Settlement is now a popular, independent adult education centre and meeting place. Its importance as a place of learning and recreation for the local community has grown steadily over the years and its wider reputation in fields such as textile crafts and design is well established.

Today The Settlement offers a diverse programme of recreational classes in arts, crafts, fitness, languages and academic disciplines. Our lecturers provide short courses on topics such as world and local history, philosophy, geology, literature and art.

Apart from offering an annual course programme, The Settlement is home to many local groups and societies. We have a resident drama group, The Settlement Players, which draw good audiences to their productions. We organise a programme of visits to plays, galleries, exhibitions etc. The Settlement is available for occasional lettings and for private and community events.

The Settlement is largely self supporting and a registered charity. Our funding is derived from class fees, annual membership and lettings. This is supplemented by fund-raising events and the generous support of local bodies such as Letchworth Garden City Heritage Foundation, Letchworth Civic Trust and North Hertfordshire District Council.

**Letchworth Settlement**  
229 Nevells Road  
Letchworth Garden City  
Herts SG6 4UB  
Tel: 01462 682828 • [www.letchworthsettlement.org.uk](http://www.letchworthsettlement.org.uk)

Registered Charity Number 311085