

# Summer lectures & workshops @ the Settlement

## **Canaletto -An Italian in London with James Willis**

Monday 14<sup>th</sup> August 2017 10.00am to 12 noon

Cost: £10

When Antonio Canaletto came to London in 1746 he was already famous as a painter of views of Venice and hoped to make another fortune . In the end he stayed for nearly ten years recording in tiny detail the life and architecture of Georgian London. This lecture looks at Canaletto's early career as an Italian view painter and how he uses his skills to translate English scenes and his influence on future generations.



## **The Life and Music of Irving Berlin with Stephen Barnard**

Tuesday 15<sup>th</sup> August 2017 10.00am to 3.30pm

Cost: £25

Irving Berlin was the untutored genius of 20th century popular music. A Jewish émigré from Russia, he set America's energy and dynamism to music in compositions that included the biggest selling song in history ('White Christmas') and his adopted country's unofficial anthem ('God Bless America').

In this self-contained study day, we will explore Irving Berlin's long career at the forefront of American popular music with examples from his huge repertoire and excerpts from the many films to which he lent his talent.

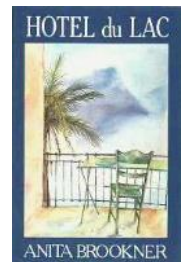


## **'Hotel du Lac' by Anita Brookner with Margaret Norwich**

Thursday 17<sup>th</sup> August 2017 10.00am to 3.00pm

Cost: £25

An opportunity to revisit or discover for the first time this exquisite prize-winning novel in which our heroine Edith Hope, a writer of romantic fiction, contemplates life, love and absolute happiness in the rarefied atmosphere of a lakeside hotel in Switzerland, where not all is as it seems! The perfect late summer read: please join us!

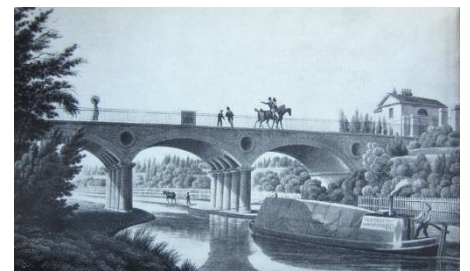


## **London's Other Waterway: the story of the Paddington and Regent's Canal with Honor Ridout**

Friday 18<sup>th</sup> August 2017 10.00am to 11.30am

Cost: £7.50

As London expanded, with a corresponding growth in trade and commerce, around 1800, it was realised that a better link with the commercial Midlands was needed. The result was the building of the Grand Junction Canal (now called the Grand Union) with the spur that travelled via the village of Paddington and then round the new Regent's Park, to Limehouse on the Thames. This talk will explore the building and use of the canal over 200 years.



## **Sir John Soane – Architect, Collector and Patron with James Willis**

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In his London residence at 13 Lincoln's Inn Fields the famous architect Sir John Soane housed his diverse collection of antique and contemporary art. The house provided not just a showcase for his collection but a visitor experience to demonstrate his architectural ideas and innovations. Explore this fascinating museum during this lecture as well as discover the complex life and times in which Soane lived and worked.



## Lost and Found: British Treasure Hoards with Lloyd Laing

Tuesday 22<sup>nd</sup> August 2017 10.00am to 3.00pm

Cost: £25

This one-day course looks at some of the greatest collections of gold and silver objects discovered in Britain. We will examine some of the questions they invite: Who owned them? Who commissioned them? Who were the metalworkers? Where did the raw materials come from? What artistic, political or religious influences do the treasures display?

Perhaps most intriguing of all – why were they lost or deliberately concealed? The stories of their rediscovery are often as dramatic as the times in which they were lost.

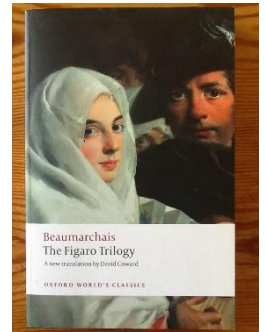


## The Figaro Trilogy by Beaumarchais with Fiona Lucraft

Wednesday 23<sup>rd</sup> August 2017 10.30am to 3.30pm

Cost: £25

The Barber of Seville, The Marriage of Figaro and the lesser known The Guilty Mother form Beaumarchais' 18th century Figaro trilogy. The first two plays became famous as great comic operas by Rossini and Mozart, yet the plays had a chequered history, initially banned from staging for their revolutionary tone. In this course we will explore Beaumarchais' colourful life and times in pre-revolutionary France; study the plots, characters, themes and theatrical conventions of each of the plays and experience the joyful music and varied staging of the operas.



## Sword dance workshop with Ian Chandler

Friday 25<sup>th</sup> August 2017 9.30am to 12.30pm

Cost: £15

Learn to dance and perform a traditional English sword dance in 3 hours.

You'll learn a little about the English Sword Dance and be instructed in the necessary skills to perform a basic dance.

Suitable for age 8 to 80. No special skills or knowledge necessary, though it would be useful to have a sense of humour.



## Dining with the Georgians and the Victorians with Fiona Lucraft

Tuesday 29<sup>th</sup> August 2017 10.30am to 3.30pm

Cost: £25

What did the Georgians and the Victorians eat? In this course we will study the food and dining traditions of the 18th and 19th centuries, from workhouse diet sheets to the feasts of royalty.

We will additionally consider meals in literature and art (eg Dickens, Hogarth, Gillray), as well as table layouts and bills of fare. There will be access to original and facsimile cookery books from the era.



## A Calendar of English Customs with Ian Chandler

Wednesday 30<sup>th</sup> August 2017 10.00am to 1.00pm

Cost: £15

Explore a year of English customs and traditions from the Haxey Hood game in January to the Sheffield Carols; via cheese rolling, tar barrels and the Lewes bonfire.

A short course which will include video and audio presentations of some of England's most spectacular and interesting events and provide some insight into how they all fit together into a tapestry of English life.



**Letchworth Settlement, 229 Nevells Road, L.G.C., SG6 4UB**

**01462 682828**

**[www.letchworthsettlement.org.uk](http://www.letchworthsettlement.org.uk)**

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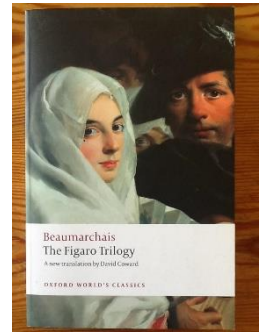


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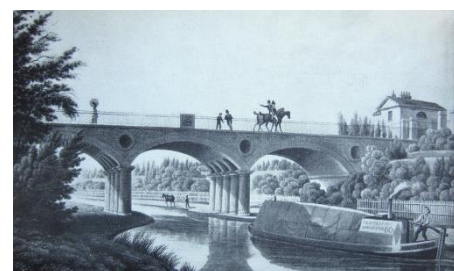


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