

Terms and Conditions for the 2021 Settlement Photo Competition

The title for the Settlement Photographic Competition 2021 is “The Landscape of Letchworth”. The theme is open to your personal interpretation but we’re looking for stunning photographs of Letchworth, its landscape, its wildlife or architecture. It’s really up to you how you interpret “The Landscape of Letchworth” as you wish.

Photographs have to be taken after 1st January 2019 and need to be submitted in JPEG format and landscape orientation. Please indicate when the photograph was taken.

The twelve photos selected by the judges and voted for by the public will appear in the Settlement Calendar for 2022 sold in aid of the Save Our Settlement appeal. The twelve winners will be voted for by the public at an exhibition to be held at the Settlement. The judges will also choose their favourite entries. You can enter up to three photos in total. The closing date for entries is 23:59 on Friday 31st July 2021. Please read the rules before entering.

GENERAL RULES

1. The title for the Settlement Photographic Competition 2021 is “The Landscape of Letchworth”. The theme is open to your personal interpretation but we’re looking for beautiful photographs that show off the best of Letchworth, its wildlife (whether found in the countryside or in a more urban setting), landscape and architecture.

Farm animals are allowed, but photos of pets and zoo animals are not. Images of UK wildlife in captivity are also ineligible. That includes photographs of wildlife taken in cages, aquariums, tanks, enclosures, pens or in any situation where the animal has been captured or restrained. Any photographs of animals in the wild that have been captured using bird seed, fruit, nuts or any other means of attraction must be declared as such at the time of entry. The Settlements decision as to the eligibility of individual photographs will be final and no correspondence will be entered into.

2. Photographs entered must be taken in or around Letchworth within the Greenway.

3. Entrants can submit up to three photos in total as JPEGs uploaded to our competition website and successful images will need to be of a quality that allows printing up to A3 size. Most phone cameras will allow this degree of enlargement.

4. The Settlement is aware that digital photography does allow for some image enhancement. You can enter images that have had spots, scratches or other blemishes removed. You can have worked

on the colour or enhanced the image for the sake of the composition. You can also crop the image to improve composition.

We will not accept composite images - entries that stitch two or more separate photographs together to make one image, or entries that superimpose elements photographed separately onto an image or images taken by a drone.

We want you to stay faithful to the spirit of the competition, and never deceive the viewer or misrepresent the aspect of nature being portrayed. The Settlement and the judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.

5. The competition is open to UK residents only (including residents of the Channel Islands and Isle of Man). Employees of The Settlement and The Settlement Management Committee as well as their immediate families are not eligible to enter. Entrants under the age of 18 need the verifiable permission of a parent or guardian to enter.

6. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from the sale of their photographs.

7. Entrants must complete all sections of the online form. Online entrants under the age of 18 will need their parents or guardians to fill out the sections asking for their parent's name, phone number and email address, and to tick the box permission to their child's participation. All contact from production will be made through the parent/guardian.

8. The competition closes at 23:59 on Saturday 31st July 2021. Entries received after this date will not be considered. Those who have no access to the internet to submit the entry form via the online uploader or those with accessibility questions should contact the Settlement office on 01462 682828.

Unsuccessful entrants will not be contacted and no feedback on any entry will be provided.

9. All photographs will be judged on the following criteria:

Composition

Technical ability

Originality

Public appeal

Whether it is on theme

Suitability for inclusion in a Settlement calendar

10. The photographs will be judged through the following process:

Stage One

A panel of judges will then review all the entries and select the 50 best, based on the above criteria.

Each of the shortlisted entrants will be contacted by the Settlement within a week of judging. The judging will take place within three weeks of the competition closing date.

Stage Three – The Public Vote

All 50 finalists will be featured in an exhibition at the Settlement and the attendees will be asked to vote for their favourite. The 12 entries with the most votes will then make up the twelve months of the Settlement Calendar 2022.

11. The finalists shall appear in the Settlement Calendar 2022, to be sold in aid of the Save our Settlement Appeal. The finalists' photos may also be used in other promotions of the competition.

12. In the event of a technical problem or evidence of impropriety with regard to the viewers' vote, the judges shall have the final decision. If the viewers' vote results in a tie, the judges shall have the casting vote. The judges' decisions will be final and no correspondence can be entered into.

13. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Where an individual or a residential or commercial property, belonging to someone other than the photographer is featured, or it has been taken on private land the photographer must seek permission and be prepared to provide written consent, when requested by the Settlement. Further, entrants must not have breached any laws when taking their photographs.

14. We are looking for original photographs, so entries must not have won any national or international competition prize previously. For the purposes of this competition, 'national' refers to the whole of the UK – or to individual national competitions in England, Wales, Scotland or Northern Ireland.

15. Entrants will retain copyright in the photographs that they submit to the Settlement. By entering the competition all entrants grant to the Settlement the right to publish and exhibit their photographs. Entrants whose photographs are one of the final 12, also agree to take part in post – competition publicity.

Entrants whose photographs are one of the finalists or selected to appear in the Settlement Calendar 2022 pursuant to paragraph 11 above, grant to the Settlement the further rights to publish and exhibit their photographs in print, on their respective websites or in any other media in perpetuity. No fees will be payable for any of the above uses. Entrants whose photographs are one of the finalists also agree to take part in post-competition publicity. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every broadcast use of the photographs will include the photographers' names.

Entrants whose photographs are one of the final 12, also agree to take part in post – competition publicity.

16. By entering, entrants will be deemed to have agreed to be bound by these rules and the Settlement reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the Settlement has reason to believe that an entrant has breached these rules, acted fraudulently in any way or brings the Settlement into disrepute.

17. The Settlement reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

18. These rules are governed by the laws of England and Wales. This competition is administered by the Settlement.