

Classes for Adults Autumn Term 2023

Meet Learn Create



www.letchworthsettlement.org.uk

☎ 01462 682828 ✉ info@letchworthsettlement.org.uk



General Information



Accuracy of Information

Whilst every effort has been made to plan the courses and other activities as carefully as possible, the Letchworth Educational Settlement reserves the right to cancel, reschedule or amend the details of any part of the programme.

Data

We keep your information in a database to enable us to process your enrolment and administer courses. For further information on Data Protection please see our Privacy Policy on our website.

Car Parking

There is **free parking** along the side and to the rear of the Settlement buildings. **We cannot guarantee parking for everyone at busy times.**

Additional parking is available at the Open Air Swimming Pool on Norton Way North (5 minutes walk) or the Bowling and Tennis Court car park on Icknield Way (3 minutes walk).

It is important that students and members respect the Tutor, Disabled and Staff parking spaces. Failure to do so may result in being no longer permitted to park on the premises.

Support

Please let the office know of any special assistance you may require, or whether you have any difficulties that might affect your experience at the Settlement.

Settlement Team

Manager:
Nick Skinner

Assistant Managers:
Julie Butcher
Carly Simmons

Cleaning / lock-up:
Theresa Hood

Settlement Officers

Chair:
Hilary Kemp

Secretary:
Marian Adams

Treasurer:
Alan Higbey



Photography throughout this brochure: Julie Meakins and Yvonne Connelly, Letchworth Camera Club

Foreword

Thank you for selecting the Letchworth Educational Settlement's autumn brochure of courses. Just the Autumn term? Yes, because we're trying to be more responsive and flexible – and we feel we can do that best by adding new course topics and tutors during the year.

We're delighted to say that, in an exciting new partnership with Herts Visual Arts, we are now offering an additional range of arts and crafts courses this Autumn, based upon popular taster workshops from the Easter and Summer schools.

Creative Writing has always been a strength of the Settlement, and we have some fabulous new courses on offer, including a year-long programme from Paul Walker, designed to help you go from a book idea right through to publication.

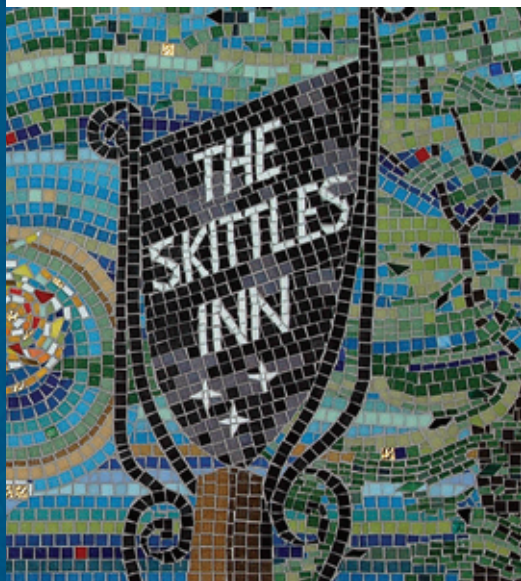
We have a superb range of language courses in the brochure, and we are growing the number and variety of foreign film nights and other events that immerse you in the culture of the countries.

We are introducing a fresh, high-quality schedule of special interest one-off lectures. These complement the longer courses – and together allow us to offer a stimulating programme of history, science, psychology, and literature appreciation courses, and more besides.

Join us this Autumn to explore culture and the arts and develop your talents and passions! We promise we will do our best to make meeting, learning, and creating together as enjoyable as possible.

Hilary Kemp
Chair

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Enrolment & Fees

Class Size

Note that a minimum of 6 students is generally necessary for a course to run.

Re-enrolment

For ongoing courses, once students have a place on a course they have priority to re-enrol.

Concessions Policy

Significantly discounted fees, for one course per term, are available for those who can provide evidence of financial hardship (for example, a benefits statement). Please ask for an application form.

You need to be a Member of the Settlement if you want to enrol on a course. To become a Member, you currently need to telephone or visit the office in person. Thereafter, members usually enrol and keep up to date with new courses, activities, and special events at:

letchworthsettlement.org.uk

CANCELLATION AND REFUNDS POLICY

Cancellation of courses, workshops and other events

The Settlement reserves the right to cancel any course, workshop or other event if there is insufficient take up to make it viable to run them. If this happens a credit or full refund will be made to you.

Right to cancel

You have the right to cancel a booking for a course, workshop or other event within 14 days of the booking date (unless the start date of the course, workshop or other event is within this period) without giving any reason.

Cancellations within 7 days of a course or workshop starting, or during a course (either for the remainder of the course or for specific dates) will not be accepted and no fees refunded unless there are exceptional circumstances, when any refunds will be made at the Settlement Manager's discretion.

Refund payments

Full details of the Cancellation and Refunds policy are available on the Settlement's website or available at the Settlement office.



Why choose classes at Letchworth Settlement?

- We are a unique centre of learning and creativity which has been serving the people of Letchworth Garden City and much further afield for 100 years.
- Our talented tutors provide an outstanding quality of teaching in a huge range of subjects from arts and crafts to languages to special interest subjects.
- You will be assured of a warm and friendly welcome in our beautiful, listed building in Nevells Road and on-site parking is free.

Settlement Membership

Learners on Settlement courses lasting more than two days are required to be Settlement members and be aged 18 or over. For one-off workshops and lectures, and short courses up to two days, non-members are welcome, including those under the age of 18 if accompanied by an adult.

The annual fee for 2023-2024 is **£20** (£15 concession for age 60+).

Members have full voting rights at the Settlement's Annual General Meeting (AGM) including supporting the trustees who manage the Settlement in partnership with the Manager.

All Members receive the following benefits:

- **Regular emailings and a Settlement brochure**
- **Discount available at many local shops and businesses**

If you are a UK taxpayer, please consider completing the Gift Aid declaration on the enrolment form. This will allow the Settlement to claim an additional 25% of the value of your membership and any other donations you make from HM Revenue & Customs – at no extra cost to you.



Term Dates 2023/2024

Autumn 2023

Office opens: **Mon 4 Sept**

First day of term: **Mon 11 Sept**

Half-term closure: **Sat 21 Oct - Fri 27 Oct**

Term resumes: **Sat 28 Oct**

Last day of term: **Fri 15 Dec**

Spring 2024

Office opens: **Thur 4 Jan**

First day of term: **Sat 6 Jan**

Half-term closure: **Sat 17 Feb - Fri 23 Feb**

Term resumes: **Sat 24 Feb**

Last day of term: **Thur 28 Mar**

Easter School: **Tue 2 Apr - Sat 6 Apr**

Summer 2024

First day of term: **Mon 15 Apr**

Half-term closure: **Mon 27 May - Sun 2 Jun**

Term resumes: **Mon 3 Jun**

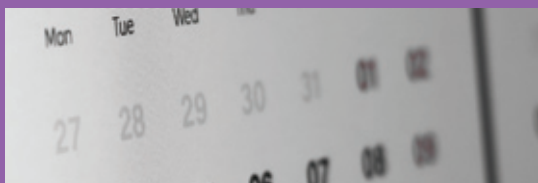
Last day of term: **Sat 20 Jul**

Summer School: **Mon 22 Jul - Fri 2 Aug**

Autumn 2024

Office opens: **Mon 2 Sept**

First day of term: **Sat 7 Sept**



Courses Diary

MONDAY

Morning

Wicked Ways with Watercolours	8
Upholstery	9
Italian – Intermediate	26
Spanish – Advanced	29
Spanish – Beginners	30
Get Writing for All	32
Forensic Psychology	34

Afternoon

Upholstery	9
Simply Sewing	10
Abstract Painting	14
French – Beginners Plus	25
Italian – Advanced 1	26
Italian – Beginners	26
German – Beginners	28
German – Improvers	28
Living Under The Tudors	34
Art History – Teatime Lectures	35

Evening

Upholstery	9
Introduction to Fused Glass	11
Get Writing for All	32

TUESDAY

Morning

Expressive Watercolours – Intermediate	12
Drawing – Beginners / Improvers	13
Patchwork and Quilting	16
Brusho – Animals, Flowers, and Landscapes	21
Italian – Improvers 2	26
Spanish – Upper Intermediate	29
Spanish – Intermediate	29

Get Writing for All	32
Tai Chi	35
Fossils – The Key to Life in the Past	39

Afternoon

Sewing – A Focus on Technique	10
Applied Arts	14
Autumn and Winter Botanicals	16
Patchwork and Quilting	16
Italian – Beginners Plus	27
Spanish – Post Beginners	30
A Study of Provincial Life: <i>Middlemarch</i> by George Eliot	36
Out of the Melting Pot: New York Music in the 1960s	36
The <i>Radio Times</i> at 100 – A Retrospective Lecture	37
In Search of Dr Who – A 60th Anniversary Talk	43
Christmas Workshop: Botanical Christmas Cards	45

Evening

Life Drawing	9
Woven Tapestry – Beginners	23
Get Writing for All	32

WEDNESDAY

Morning

Expressive Watercolours – All Levels	12
Art History and Contextual Studies	22
Art History and Contextual Studies: Part II – The Bauhaus to the Young British Artists	22
Contemporary Basketry – Exploring Materials	24
French – Intermediate	25
Get Writing for All	32
Russia and Ukraine: Roots of War	38
Ancient Greek	40
The Private Life of Plants	43



Afternoon

Sewing - Starter Course	10
Life Drawing	13
The Sketchbook	14
Painting with Acrylics	22
French – Advanced Conversation	25
English Fairy Tales	37
Poets Laureate of the 20th and 21st Century	41

Evening

Life Drawing	9
Simply Sewing	10
Patchwork & Quilting	16
From Ideas to Print	33
Women Artists Through Their Words	42

THURSDAY

Morning

Collage to Painting	15
An Introduction to Pattern Weaving on a Rigid Heddle Loom	17
Experimental Drawing	21
French – Intermediate	25
Amazing Museums of the Middle East	41

Afternoon

Simply Sewing	10
Oil Painting	15
Acrylic Painting – For Beginners	20
Collage	22
French – Beginners	25
Les Châteaux de la Vallée de la Loire	39

Evening

Italian – Beginners	26
Introduction to Psychology	42



FRIDAY

Morning

Expressive Watercolours – Beginners	12
Friday Flowers	18
Art of the Landscape	20
Woven Tapestry – Improvers	23
Chinese – Beginners Plus	31
Lipreading	38
Christmas Workshop: Sustainable Christmas Tree	45

Afternoon

Watercolour for Beginners	18
Chinese – Beginners	31

Evening

Abstract Painting	15
Being Playful with Acrylic Inks	19

SATURDAY

Morning

The Sketchbook	14
Beginners Linocut	24
Poppy Brooches – A Special Weaving Workshop	23
Christmas Workshop: Fused Glass Christmas Decorations	44
Christmas Workshop: Make a Fabric Christmas Cracker	44
Christmas Workshop: Make a Christmas Wreath	44
Christmas Workshop: Flowers for Christmas – Table Centrepiece	45
Christmas Weaving Workshop: Christmas Tree Wall Hanging Decoration	45

Arts & Crafts



MONDAYS • 9.30am - 12pm

Wicked Ways with Watercolours

Tutor: Fiona Pruden

Weeks Starts

Fee per term

12

11 Sep

£210

All year course

This course is ideal for anyone who wants to be a bit adventurous in painting with watercolours, even if you haven't ever tried it before. With a combination of demonstration and discussion, including composition and some drawing skills, these classes will take you through the basic skills you need to start painting, using the characteristics of this much loved medium: clear and transparent but full of light and colour. Subjects vary widely from sea and landscapes, people, pets and portraits, still-life, flowers etc., journeying from a basic palette to including less familiar paints and mediums.

**ABOUT
THE
TUTOR**

Fiona Pruden

Fiona writes 'ARTicles' for a local magazine which has provided the opportunity to research manufacturing and production methods of art materials. Her classes are designed to help students at all levels understand and work with the attributes of this transparent medium, painting with confidence. Combining discussion and demonstration, each class combines some theory with plenty of practical work. Much of her focus is on helping students 'see' the world differently and interpret that vision into their painting. With a wide range of subjects to tackle each term, Fiona shares her extensive knowledge with flair, enthusiasm and energy.

*'Fabulous, loved everything about the class,
great to have a chance to do something new.'*

**MONDAYS • 9.30am - 12.30pm /
1.30pm - 4.30pm / *6.30pm - 9pm**

Upholstery

Tutor: Janet Capstick

Weeks	Starts	Fees per term	All year course
12	11 Sep	£252/*£210	

Come along and learn upholstery skills in a friendly and informal setting. Whether you are a beginner or have more experience these classes provide the ideal environment to work at your own pace on your own project with the support and guidance of an experienced upholsterer.

Advice will be given about suitability of projects based on experience as well as the materials and tools required to complete them. There are no storage facilities, so projects must be easily transportable to and from each class. For more information, contact Janet Capstick on **07957 390294** or email janet@highcroftinteriors.co.uk

***The shorter 6.30pm class is £210 per term**

**ABOUT
THE
TUTOR**

Jane Capstick

Janet lives in Letchworth and runs her own upholstery business (Highcroft Interiors Ltd) which she set up at the end of 2018. She started her upholstery journey at the Settlement in 2013, attending classes, and working on a range of projects for her own home. After 5 years, Janet decided to take the plunge and set up her own business and undertook a 3-year AMUSF accredited professional upholstery skills training programme. Janet is now experienced in both modern and traditional upholstery techniques, and also chair-caning and rush-weaving.

**TUESDAYS • 7pm - 9pm
WEDNESDAYS • 7pm - 9pm**

Life Drawing

Tutor: Collette Hoefkens

Weeks	Starts	Fee per term	All year course
8	12/13 Sep	£120	

This is an excellent opportunity to work in a friendly and diverse group. Working directly with the model you will be able to develop and explore your own unique style. From beginners to professional artists and illustrators, these sessions are structured to enable you to practice and experiment, allowing you to broaden your creative potential. Support and guidance are available in using a range of media including charcoal, pencil and oils. Beginners and experienced artists are welcome.

Fees paid direct to tutor, in advance of term. Please contact Collette for more details on **07942 893457** or collettehoefkens@hotmail.com



Arts & Crafts

MONDAYS • 4.15pm - 6.15pm
WEDNESDAYS • 7.15pm - 9.15pm
THURSDAYS • 4.15pm - 6.15pm

Simply Sewing

Tutor: Jane Neesam

Weeks Starts

Fee per term

12	11/13/14 Sep	£168	All year course
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Construct an item of clothing with a commercial pattern and gain confidence to enjoy sewing in a group and at home on your own. Lots of support will be provided by the tutor, for you to develop your sewing skills to achieve a professional finish with zips, facings, hems, gathers, darts, pressing and more. Come with a project ready to sew or seek help before getting started on one. Whether you are making your first skirt or progressing to something more advanced, all levels of experience are welcome. For more information, please contact Jane Neesam on **07742 292405** or Jane.neesam@gmail.com

WEDNESDAYS • 4.15pm - 6.15pm

Sewing – Starter Course

Tutor: Jane Neesam

Weeks Starts

Fee per term

6	13 Sep	£84	Short course
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Construct an item of clothing with a commercial pattern and gain confidence to enjoy sewing in a group and at home on your own. Lots of support provided by the tutor, for you to develop your sewing skills to achieve a professional finish with zips, facings, hems, gathers, darts, pressing and more. Come with a project ready to sew or seek help before getting started on one. Whether you are making your first skirt or progressing to something more advanced, all levels of experience are welcome. For more information, please contact Jane Neesam on **07742 292405** or Jane.neesam@gmail.com

TUESDAYS • 3.30pm - 6pm

Sewing – A Focus on Technique

Tutor: Jane Neesam

Weeks Starts

Fee per term

6	31 Oct	£105	Short course
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We will develop our construction skills and sewing processes through making small and jolly projects in a workshop style. Your tutor will be including skills such as topstitching, trimming and layering seams, making binding, perfect zips, pressing and finishing to complete gorgeous things such as gift bags, make up purses, bunting and bags. (Perfect for Christmas and Summer prep!) For more information, please contact Jane Neesam on **07742 292405** or Jane.neesam@gmail.com

**ABOUT
THE
TUTOR**

Jane Neesam

Jane graduated with a degree in Fashion and Textiles from Leicester Polytechnic, specialising in Contour Fashion (corsetry, lingerie and swimwear). Working as a bra designer and later as a garment technologist in the lingerie industry, Jane relished the challenges and new skills that manufacturing presented.

Whilst training and qualifying as a tutor in the volunteer sector, Jane realised she could transfer those skills to share her passion and knowledge of making clothes with others. Her goal is to facilitate a sewing session where students can learn and develop at their own pace and where everyone feels valued and at ease.

MONDAYS • 6.30pm - 9.30pm

Introduction to Fused Glass

Tutor: Jane Ducarreux

Weeks Starts

Fee per term

5

11 Sep

£195

Short course

This course provides an introduction to the basics of glass fusing. Over the weeks you will learn about glass and its infinite possibilities; be taught to cut; how to plan a project and the different finishes that can be achieved using a variety of techniques, before realising a number of projects including a wall panel, a coral bowl, a suite of jewellery or Xmas decorations, and a decorative plate and coasters.

**ABOUT
THE
TUTOR**

Jane Ducarreux

Jane's passion for glass has been a lifelong one, having been surrounded by glass since birth. Both parents worked in the glass industry – her father as a master glass blower, her mother as a glass finisher. Having tried many crafts before finally finding fused or kiln-formed glass, Jane is passionate about the versatility of glass and the uplifting nature of what can be produced.



TUESDAYS • 10.30am - 12.30pm

ONLINE COURSE

Expressive Watercolours – Intermediate

Tutor: Suzy Drake

Weeks Starts Fee per term

11

12 Sep

£154

All year course

Watercolour is an exciting and versatile medium. During this course we aim to explore this versatility playing with colour and a host of different techniques such as laying washes, wet-in-wet, sponging. We will also look at how to put a successful picture together through a range of different subjects from flowers to landscapes with the aim of producing pictures we can enjoy creating and be proud of! An intermediate level course.

FRIDAYS

EMAIL COURSE

Expressive Watercolours – Beginners

Tutor: Suzy Drake

Weeks Starts Fee per term

10

15 Sep

£140

All year course

Learn the basics to practice and progress your painting, from the materials you need, how to set up your workspace and use your paints, to how to mix colours and create washes. This email-only course involves a video explanation of exercises, techniques, and handouts. Exercises are to be completed during the week, allowing plenty of time to practice. Completed artwork is to be photographed and emailed to the tutor for the following Friday so that individual video feedback and help can be given.

WEDNESDAYS • 10am - 12.30pm

ON SITE COURSE

Expressive Watercolours – All Levels

Tutor: Suzy Drake

Weeks Starts Fee per term

11

13 Sep

£193

All year course

Watercolour is an exciting and versatile medium. During this course we aim to explore this versatility playing with colour and a host of different techniques such as laying washes, wet-in-wet, sponging. We will also look at how to put a successful picture together through a range of different subjects from flowers to landscapes with the aim of producing pictures we can enjoy creating and be proud of! An intermediate level course.



'Fantastic course, took me out of my comfort zone at times, which has increased my confidence.'

TUESDAYS

EMAIL COURSE

Drawing – Beginners

Tutor: Suzy Drake

Weeks Starts

Fee per term

11

12 Sep

£154

All year course

This beginners course will take you through the basics of learning how to draw. The aim is to give you the basic tools with which to practice and progress your drawing. Your tutor will send you information and a video tutorial on the Tuesday and completed artwork should be photographed and returned prior to the next week's lesson for feedback given in video format.

**ABOUT
THE
TUTOR**

Suzy Drake

Drawing has always been part of Suzy's life from childhood onwards, as has the natural world, and drawing has enabled her to really see the world around me. All of which led to a degree in Scientific Illustration which gave Suzy the skills to accurately describe this world. She has always wanted to share these skills which led to teaching whilst continuing with her art. She has taught in adult education, including adults with addiction and adults with learning difficulties, in family learning, and with children. Suzy teaches different art subjects, not just drawing, to different ages and abilities throughout Hertfordshire and Bedfordshire.

TUESDAYS

EMAIL COURSE

Drawing – Improvers

Tutor: Suzy Drake

Weeks Starts

Fee per term

11

12 Sep

£154

All year course

This improvers course will give you the opportunity to further practise those skills learnt through the beginners' course. Your tutor will send you information and a video tutorial on the Tuesday and completed artwork should be photographed and returned prior to the next weeks lesson for feedback given in video format.

WEDNESDAYS • 1.30pm - 3.30pm

ON SITE COURSE

Life Drawing

Tutor: Suzy Drake

Weeks Starts

Fee per term

11

13 Sep

£198

All year course

Drawing the human body is a wonderful way for anyone, from beginner to the more experienced, to improve their drawing skills. Using short and long poses, and a variety of media and materials we will explore the visual potential of the human form to create exciting images.

Arts & Crafts

MONDAYS • 12.30pm - 3pm

Abstract Painting

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

11 Sep

£210

All year course

Each lesson begins with an approachable practical experiment that is later developed using various materials such as acrylic paints, watercolours, pen and ink and collage. All will be demonstrated to help you understand how the materials can be used in each session and constant guidance will be given throughout the course. Contemporary artists are introduced and discussed each week to aid as reference material. This course is ideal for beginners and amateur artists who want to experiment with materials and ideas further.

TUESDAYS • 12.30pm - 3pm

Applied Arts

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

12 Sep

£210

All year course

This art group focuses on experimentation with a wide range of materials and mixed media. Your tutor will provide inspiring ideas and direction on technique. Classes generally begin with demonstrations, from where you are then encouraged to develop ideas and let your work take on its own unique style. This course leads you to working on many different surfaces and allows you to explore what's possible when you combine different and unconventional materials to produce incredible outcomes.



WEDNESDAYS • 1pm - 3pm

SATURDAYS • 10am - 12pm

The Sketchbook

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

13/16 Sep

£168

All year course

The Sketchbook course is an ideal course for anyone wishing to explore an idea or theme in greater detail. The course will allow you to develop drawings, prints and painting studies in an array of different mediums and techniques all guided by the tutor throughout. You will be given a hardback concertina sketchbook to develop and work through to create the visual narrative. The course is also ideal for those wishing to strengthen and develop further ideas for determining future projects for example paintings or writing. The sketchbook can be displayed and treasured once completed. Please bring a pencil, a fine-line pen, and a basic watercolour set and brushes.

THURSDAYS • 10am - 12pm

Collage to Painting

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

14 Sep

£168

All year course

This is an ideal course for learners of any ability wanting to experiment further with either existing work or new work set in class. You will be supported in drawing techniques and also in looking at contemporary artists for inspiration to provide collage material that can be translated to a series of paintings and final outcomes. Themes and processes unique to each artist will be discussed in each session and developed. Any media can be used by students – the tutor will discuss the use of chosen materials and assist in further experimentation.

Maximum class size – 12 people.

FRIDAYS • 6pm - 8pm

Abstract Painting

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

15 Sep

£168

All year course

Each lesson begins with an approachable practical experiment that is later developed using various materials such as acrylic paints, watercolours, pen and ink and collage. All will be demonstrated to understand how the materials can be used in each session and constant guidance will be given throughout the course. Contemporary artists are introduced and discussed each week to aid as reference material. This course is ideal for beginners and artists who want to experiment with materials and ideas further.

THURSDAYS • 12.30pm - 3pm

Oil Painting

Tutor: Chantelle Stephenson

Weeks Starts

Fee per term

12

14 Sep

£210

All year course

The Thursday afternoon oil painting group is a lively, approachable and unique class. Students are encouraged to build and respond to their own natural strengths and focus on building their own unique style within the painting process. Each student will shape a diverse narrative from their own sources of inspiration, from their own sketches, photography and still life. Current and past painters will be discussed in class also for inspiration.

**ABOUT
THE
TUTOR**

Chantelle Stephenson

Chantelle is a practising artist and educator who graduated from the Cambridge School of Art in 2007. Since then she has tutored Fine Art on the Foundation Art and Design course at Hitchin College, Hertfordshire. In 2016 she was invited to run workshops at the Camden Arts Centre and The South London Gallery, London. She is currently running courses in Sculpture and Oil Painting at Milton Keynes Arts Centre. Chantelle has a diverse range of technical disciplines including Oil painting, Abstract Painting, Alternative Photography, Printmaking and Sculpture. In 2016 she was commissioned to make an art piece in response to the early Letchworth Garden City which was displayed at the Broadway Gallery. Chantelle has taught at The Settlement since 2014.

Arts & Crafts

TUESDAYS • 1pm - 4pm

Autumn and Winter Botanicals

Tutor: Jill Winch

Weeks Starts

Fee per term

5

12 Sep

£105

All year course

A five-week course looking at what is on offer in the Botanical World at this exciting time of year. Using plants, fruits, feathers, finds and all things Botanical, Jill will give demonstrations and guidance on the techniques used to achieve success with a variety of mediums from pencils, coloured pencils, watercolours, and pen and ink.

ABOUT
THE
TUTOR

Jill Winch

Jill is a Fellow of The Society of Botanical Artists and has written two books on how to achieve success with drawing and working with colour. Jill has been teaching the subject of Botanicals for over 15 years and is happy to welcome all levels from beginners through to the more experienced.

TUESDAYS • 9.45am - 12.15pm

WEDNESDAYS • 7pm - 9pm

Patchwork and Quilting

Tutor: Sheena Roberts

Weeks Starts

Fee per term

10

19/20 Sep

£175

All year course

A relaxed, informal class to learn the skills of machine patchwork and quilting, and add a little design pizzazz along the way! A range of techniques will be covered including rotary cutting, getting the best from your sewing machine, colour choices, machine piecing and quilting and basic construction methods. A fresh project will be started each term which can be used to make a quilt, wall-hanging, or smaller item.

All levels of experience are welcome.

ABOUT
THE
TUTOR

Sheena Roberts

Sheena has been sewing since she was tiny and creating patchwork quilts for almost as long. Her passion is in sharing skills, and she has been doing that through Green Man Quilts since 2013. Sheena holds a B.Ed., as well as the City & Guilds Certificate and Diploma in Patchwork and Quilting. She is a member of the Quilters' Guild of Britain and Ireland, and their Modern and Contemporary Special Interest Groups, and is a member of the Modern Quilt Guild. She would love to share that passion with you and help you become the best quilter that you can be.

'Brought out my artistic side, that had been lost.'

THURSDAYS • 10am - 12pm

An Introduction to Pattern Weaving on a Rigid Heddle Loom

Tutor: Amy Wilson

Weeks Starts

Fee per term

10

21 Sep

£156

All year course

During this course you will learn to design and weave your own fabrics on a rigid heddle table loom in a wide selection of colours and patterns. You can sample a range of both traditional and contemporary patterns, explore techniques for textured picks and learn about creating cloth for different end uses.

We will start with a plain warp gradually adding in colour and texture with pattern picks, moving onto experimenting with a variety of test warps, finally designing your own sampler style warp to dress the loom with and create a project of your choice.

Maximum class size – 8 people.

**ABOUT
THE
TUTOR**

Amy Wilson

Amy is a textile designer and hand weaver based in North Hertfordshire. She is the owner of Liliane Textiles, (established 2009) a design studio developing concept woven fabric designs, selling bespoke items, and making small collections of fabric accessories. Amy is passionate about design and finds endless inspiration in the natural world. She enjoys sharing her crafts with others and has been delivering a range of textile art and loom weaving workshops at Digswell arts, colleges, and art centres for many years.

Her work can be seen in exhibitions and events across Hertfordshire.
www.lilianetextiles.co.uk

Gift Vouchers

Why not give the gift of learning to someone you know?

We offer gift vouchers in £20, £10, and £5 denominations, with a choice of two attractive gift cards.

Valid for one year from date of issue, the vouchers cannot be exchanged for cash, and are redeemable in person only at the Settlement office when booking a course.



Arts & Crafts

FRIDAYS • 10am - 12pm

Friday Flowers

Tutor: Helen Allen

Weeks Starts

Fee per term

9

15 Sep

£141

All year course

Create wonderful, seasonal floral designs and learn tips to get the best from your cut stems. With a range of floral designs from vintage to contemporary you will try something different each week to enjoy fresh for the weekend.

The course is at beginner to intermediate level but is not suitable for absolute beginners although with some general flower knowledge you will be fine.

A starter pack of containers and equipment is available. You will provide your own plant material each week. The tutor can also provide some. This course may also be via Zoom if needed.

**ABOUT
THE
TUTOR**

Helen Allen

Helen started her journey in cut flowers by feeling that there had to be a better way to put beautiful flowers in a vase. Over the years she has learnt many ways to achieve this! With her commercial event and wedding floristry work, Helen always tries to create pieces with love and personal flair. Teaching leisure and floral qualification courses allows her to share her love of flowers with many different people who often catch the flower bug. Helen has published articles in 'Floral Design' magazine.

Visit Helen's website to learn more:
www.verdila.co.uk

FRIDAYS • 1pm - 3.30pm

Watercolours for Beginners

Tutor: Kate Burgess

Weeks Starts

Fee per term

5

15 Sep

£88

All year course

A fun afternoon exploring the use of watercolours and their possibilities.

This is a relaxed workshop for those wishing to learn the basic techniques of painting with watercolours and includes simple colour theory.

We will look at landscape, seascape, still life and skies, amongst other things.

Please bring your own watercolour paper and some watercolour brushes – a fine liner and a couple of pencils will be useful too.

**ABOUT
THE
TUTOR**

Kate Burgess

After studying applied arts, Kate Burgess has enjoyed sharing her love of colour, and themes of travel, landscape and the coast, to small groups and classes. She often takes an artist's work for creative inspiration, to explore a particular way of working, usually using acrylic and mixed media.

FRIDAYS • 6.30pm - 8.30pm

Being Playful with Acrylic Inks

Tutor: Karen Mangold

Weeks Starts

Fee per term

4

29 Sep

£56

All year course

During this course you will have a chance to explore the beautiful colours and impressionistic effects you can achieve when using Acrylic inks.

We will use our beautiful world as inspiration, working on subjects such as flowers and fauna, seeds and berries, as well as sunsets and beautiful skies.

Whether you are an experienced artist and wish to try or improve your skills in this medium, or a complete beginner, this workshop is suitable for you. This is not about whether you can draw a straight line but a fun workshop to loosen you up and unleash your creativity.

**ABOUT
THE
TUTOR**

Karen Mangold

With over 30 years of painting experience, Karen Mangold has developed skills to teach in various art mediums. These include watercolours, acrylic inks, heavy-bodied acrylics, and mixed media/collage.

In October 2019 and again in October 2022 her work was voted in the top five at Cambridge Open Arts. She exhibits and sells in Hertfordshire, Bedfordshire and Cambridgeshire. Karen is a member of Herts Visual Arts, Biggleswade Art Society, and Hitchin Art Hub. She exhibited at the 2022 Big Art Fair at Hitchin Town Hall and had her own successful solo exhibition at Art & Soul Gallery in St Neots in October 2022.

Instagram & Facebook: [karenmangold.art](https://www.instagram.com/karenmangold.art)

Email: karenmangold.art@outlook.com

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Arts & Crafts

FRIDAYS • 9.30am - 12pm

Art of the Landscape

Tutor: Mike Rollins

Weeks Starts

Fee per term

10

22 Sep

£175

All year course

Artists have been painting the landscape since ancient times to try and understand and celebrate the world around them. In this class for beginners and improvers, students will learn, through demonstration and practice, how to use composition, colour and texture to tackle a variety of landscape and urban scenes.

Whilst inspiration will be gained by informal discussion of artists and their environment, students will be encouraged to develop their own style using photographic reference and a variety of different mediums, including watercolour, acrylic and pastels.

**ABOUT
THE
TUTOR**

Mike Rollins

Mike is an award-winning artist whose expressive style of painting has its origins in the stark landscapes of West Yorkshire, where he grew up. He is also an art tutor, demonstrating and holding workshops for regional art societies and regularly appearing in publications such as Leisure Painter magazine.

Mike has exhibited widely and is a member of Herts Visual Arts, the Wynd Gallery, a co-operative group of artists in Letchworth, and a Professional Associate of the Society of All Artists. He was a finalist in the Artists & Illustrators magazine British Art Prize 2022.

THURSDAYS • 1.30pm - 4pm

Acrylic Painting – For Beginners

Tutor: Mike Rollins

Weeks Starts

Fee per term

6

2 Nov

£105

All year course

Acrylic paint is one of the most exciting and versatile mediums for creating art. In this course, suitable for beginners and improvers, students will explore a variety of techniques and methods of application through tutor demonstration and practice. Throughout the course, students will be encouraged to experiment and develop their own personal style of painting culminating in a final piece of artwork that draws on what they have learned. Fees include some material costs.



'Found the course very beneficial – it helped me to recognise what skills I might have.... and how to improve and enjoy in the future.'

TUESDAYS • 10am - 12pm

Brusho – Animals, Flowers and Landscapes

Tutor: Sally Taylor

Weeks Starts Fee per term

6

31 Oct

£89

All year course

Brusho Pigment Crystals are an amazing painting material suitable for any age group and experience level. There is no need to be able to draw or paint, so ideal for someone wanting to experience such a creative medium. Brusho is a water-based pigment which, when in contact with water explodes with colour!! At the end of each session you will take home your own Brusho creation! This course is aimed at taking you through the different techniques to master Brusho through to providing you with the skills to create your own Brusho painting.

ABOUT
THE
TUTOR

Sally Taylor

Sally Taylor, MA Children's Book Illustration (University of Hertfordshire), BA (Hons) Textile Design (Central School of Art & Design) worked first as a knitwear designer and later as a marketer, becoming a freelance artist and illustrator in 2017.

Animals have featured a lot in Sally's recent work, in her own children's picture book, and in her paintings of animals and birds in a realistic style. Sally makes use of Brusho Pigment Crystals which explode with colour when coming into contact with water, are great fun to use, and sometimes create unexpected results!

Sally exhibits work around Hertfordshire including Open Studios and the Big Art Fair and is Chair of Herts Visual Arts.

THURSDAYS • 9.30am - 12.30pm

Experimental Drawing

Tutor: Stuart Jones

Weeks Starts Fee per term

12

14 Sep

£252

All year course

This course will introduce to a range of experimental drawing techniques and processes. Starting with sketchbooks, through to development strategies, and into a finished piece. You will explore both traditional and untraditional approaches to drawing, experimenting with collage, ink, graphite stick, charcoal, and other materials and processes. Develop your skills, explore new techniques and create exciting artwork! Suitable for beginners and those who are more advanced.

ABOUT
THE
TUTOR

Stuart Jones

Stuart Jones BA (Hons) Fine Art; Cert. Ed. (Greenwich University), has worked as an artist for over 20 years and has taught art in adult education for more than 10 years. Specializing in contemporary painting and drawing, Stuart takes inspiration from the natural environment and the human ways in which we experience the landscape. Stuart is represented by both Arc Prints and by Saatchi Art, and has been shortlisted for the Beep Painting Prize (2022) and the John Moores Painting Prize (2020), and was awarded the Contemporary Arts Trust Prize (2019). His work appears in productions by MGM Studios, Paramount British Pictures and BBCtv. Stuart is a Fellow artist at Digswell Arts and is currently resident at the Fenners Building, Letchworth.

Arts & Crafts

WEDNESDAYS • 10am - 12pm

Art History & Contextual Studies

Tutor: Stuart Jones

Weeks Starts

Fee per term

6

13 Sep

£98

All year course

Part II - The Bauhaus to the Young British Artists

Tutor: Stuart Jones

Weeks Starts

Fee per term

6

1 Nov

£98

All year course

Learn about a range of historical and contemporary artists and art movements. Within this course we will discuss and debate a range of artists ideas, ways of working, art history themes and approaches to art and how their art practices relate to or connect to wider society and culture. Within the sessions you will also be able to engage in practical activities related to art movements and individual artists that we discuss. Suitable for beginners and more advanced.

WEDNESDAYS • 1pm - 4pm

Painting with Acrylics

Tutor: Stuart Jones

Weeks Starts

Fee per term

12

13 Sep

£252

All year course

Explore abstraction within the natural landscape whilst developing your acrylic painting skills. Experiment with different approaches to your work using a variety of painting techniques and methods. This class will develop your understanding of abstract painting through your response to found images, and your own sketches and imagination. Explore colour, mark-making, texture, scale, shape and line, and more. Suitable for beginners and more advanced.



THURSDAYS • 1pm - 4pm

Collage

Tutor: Stuart Jones

Weeks Starts

Fee per term

12

14 Sep

£252

All year course

Develop great ways of experimenting with collage techniques! Explore a range of approaches and processes to create exciting collages using found and/or personal images, incorporating coloured and painted paper and more. Suitable for beginners and more advanced.

TUESDAYS • 7pm - 9pm

Woven Tapestry – Beginners

Tutor: Lucy Sugden

Weeks Starts

Fee per term

10

12 Sep

£152

All year course

The course will teach the basic skills in woven tapestry from your warp to weft, interlocks and shape creation, to producing your own design. You will learn how to attach a warp and use traditional techniques to produce a woven sample before interpreting your own design and further developing your preferred methods in your own woven tapestry.

SATURDAY 14 OCT • 10am - 12pm

Poppy Brooches – A Special Weaving Workshop

Tutor: Lucy Sugden

Fee

£18

A circle weaving workshop to create poppies. Lucy creates all her woven flowers on circle looms and during this workshop she will teach you how to work on a circle loom to weave your own Woven Poppy, which can be turned into a wearable brooch.

FRIDAYS • 10am - 12pm

Woven Tapestry – Improvers

Tutor: Lucy Sugden

Weeks Starts

Fee per term

10

15 Sep

£152

All year course

A continuation course aimed at anyone who has attended Lucy's beginner tapestry courses, or who has basic tapestry weaving skills they wish to further develop. In this term we will be creating designs that flow up! Exploring linear design along with colour use and texture and further developing the techniques you are interested in.

**ABOUT
THE
TUTOR**

Lucy Sugden

Lucy is a woven tapestry artist from Letchworth Garden City, who graduated from Middlesex University in 1997 with a Constructed Textiles degree specialising in tapestry weaving, and a commendation from the Simon Jersey Tapestry Award. After spending most of her career developing and delivering art education to the community, schools, and colleges, she fully returned to tapestry weaving in 2017.

A member of The British Tapestry Group, The Wynd Gallery and various textiles associations, Lucy regularly exhibits locally and nationally, and delivers talks, workshops, and courses.

Arts & Crafts

WEDNESDAYS • 10am - 1pm

Contemporary Basketry – Exploring Materials

Tutor: Hazel Godfrey

Weeks Starts

Fee per term

5

1 Nov

£115

All year course

Introducing techniques for using commonly available materials that you can harvest yourself in future.

In this short course, suitable for beginners, we will explore a selection of natural materials using simple processing methods and basketry techniques to include cordage, simple plaiting, and twining.

We will use the resulting samples and some fine gauge willow to create a contemporary piece of work to your own design.

**ABOUT
THE
TUTOR**

Hazel Godfrey

Hazel is a contemporary basket-maker and willow artist whose inspiration comes from nature, landscape, and the human condition. Her willow is locally grown and provides for the mainstay of her weaving, though she also loves working with other natural materials including cane, bark, leaves, found items, and more recently, beeswax.

Hazel's professional clients include the Forestry Commission, Wildlife Trust, Woodland Trust, J.D. Wetherspoons, and Mammoth Screen Productions. Her work is exhibited in galleries, art/craft shows and community events. Hazel has exhibited work on a Gold Award-winning stand at the world famous Chelsea Flower Show. She has taught willow weaving and basketry skills for over 15 years.

SATURDAYS • 10am - 12pm

Beginners Linocut

Tutor: Kim Raymont

Weeks Starts

Fee per term

5

4 Nov

£75

All year course

Learn how to use linocut tools to explore the possibilities of print. Each week of this course will offer you new inspiration, guiding your journey and building your skills in the exciting world of printmaking. From studying Picasso to pattern design, from incorporating text to learning the reduction technique, during each session you'll design, carve and print a collection of limited edition linocuts.

**ABOUT
THE
TUTOR**

Kim Raymont

Kim is a printmaker, specialising in reduction linocut and letterpress. She developed her practice inspired by both the accessibility and fun of printmaking, and the beauty of travel posters which incorporate lettering with imagery. She completed an MA in Illustration and Book Arts at Cambridge School of Art in 2020 and has over seven years of teaching experience.

Membership, Enrolment & Gift Aid form

Autumn Term 2023



Please complete all sections within this 4-page pull-out and then detach from the main brochure and return to Letchworth Settlement, 229 Nevells Road, Letchworth Garden City, Herts. SG6 4UB

Your details

Title: First Name: Last Name:

Address:

Postcode:

Tel (landline): Tel (mobile):

Email:

Membership No:

☐

Please tick this box if you want to receive our email newsletters about future events, courses and other updates.

☐

Please tick this box if you want to receive future brochures by post.

Your details **will not** be passed on to any third parties.

New Member? Where did you hear about us? _____

We no longer send out enrolment confirmations by post. If you would like one, please enclose a stamped, addressed envelope. Any course information will be sent to you and you will be contacted if there are any queries with your enrolment.

Student's signature: _____

Date: _____

DATA PROTECTION: We keep the information you provide in a database to enable us to process your enrolment and administer your membership and courses. For further information on Data Protection, please see our Privacy Policy on our website.

GIFT AID – If you are a UK taxpayer, please complete the Gift Aid declaration overleaf so we can claim back an extra 25p for every £1 you give - at no extra cost to you.

Your courses

Course details	Fee payable
<div>Course Title</div> <div>DayTime</div>	£
<div>Course Title</div> <div>DayTime</div>	£
<div>Course Title</div> <div>DayTime</div>	£
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<div>Course Title</div> <div>DayTime</div>	£
<div>Course Title</div> <div>DayTime</div>	£
<div>Annual Membership Fee due: £20 (standard) • £15 (concessions – over 60 years)</div>	£
<div>Donation (Thank you!)</div>	£
<div>Total Payable</div>	£

Payment

Payment Method *(Please tick)*:

☐

Cheque

☐

Credit/debit card

☐

Cash

Cheques should be made payable to Letchworth Settlement

Please note that we do not accept American Express, Diners Club or Corporate Credit Cards

Please charge my Credit/Debit Card

Card Number

Expiry Date

M M

Y Y

Switch Issue No

Security Code

Last 3 digits on reverse of card

Card details will be destroyed after payment has been processed

Gift Aid Declaration

giftaid it

If you are a UK tax payer, you can increase the value of your donation by 25% – at no extra cost to you.

☐

I want to Gift Aid my donation to Letchworth Educational Settlement, and any donations I make in the future, or have made in the past 4 years.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year, it is my responsibility to pay any difference.

Signature

Date

Please see the Gift Aid Notes on the last page of this form.

Gift Aid Notes

Please notify us if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.



Languages

MONDAYS • 2pm - 3.30pm

French – Beginners Plus

Tutor: Marine Boulter

Weeks Starts

Fee per term

12

11 Sep

£126

All year course

This class is for students who have a basic knowledge of French. The aim of the course is to extend vocabulary as well as grammar to develop further the experience of the language. Alongside the discovery of French culture and traditions.

Please email boultermarine@gmail.com

THURSDAYS • 9.30am - 11.30am

French – Intermediate

Tutor: Marine Boulter

Weeks Starts

Fee per term

12

14 Sep

£168

All year course

This is a friendly, stimulating class working on conversational skills by sharing interests and ideas on all sorts of topics. Working through texts videos and different activities to reinforce grammar, develop vocabulary and discover week after week a bit more about French culture.

WEDNESDAYS • 10am - 11.30am

French – Intermediate

Tutor: Marine Boulter

Weeks Starts

Fee per term

12

13 Sep

£126

All year course

A very friendly class for those who wish to focus on improving their conversation skills, we work on vocab and grammar as well as using texts articles videos and quizzes which give us an opportunity to cover a wide range of topics in current affairs, French culture and traditions.

THURSDAYS • 11.45am - 1.15pm

French – Beginners

Tutor: Marine Boulter

Weeks Starts

Fee per term

12

14 Sep

£126

All year course

This class is for complete beginners with no or little knowledge of French or for those who would like to go back to the basis. With audio visual interactive activities which makes learning a language a fun and enjoyable experience.

WEDNESDAYS • 11.45am - 1.15pm

WEDNESDAYS • 1.30pm - 3pm

French – Advanced Conversation

Tutor: Marine Boulter

Weeks Starts

Fee per term

12

13 Sep

£126

All year course

Come and join us in an informal friendly lively group of students to converse with ease about a wide range of topics, sample and share French language and culture.

**ABOUT
THE
TUTOR**

Marine Boulter

Originally from France, Marine moved to England 25 years ago and has taught mostly in the adult education sector, with some additional teaching experience gained in Primary phase after-school clubs. She began working at the Settlement nearly 6 years ago teaching French and organising a range of complimentary language- and culture-based events and activities.

Marine has recently joined the Settlement management committee and comments, "I love being part of the Settlement and looking towards the future, I'm delighted to be part of its development."

Languages

MONDAYS • 9.30am - 11.30am

Italian – Intermediate

Tutor: Ada Marini

Weeks Starts

Fee per term

12

11 Sep

£168

All year course

A friendly class for students who already have a few years of learning and a good grasp of the language. Plenty of opportunity to practice and enhance spoken Italian, listening to authentic recordings as well as working on elements of grammar. A good textbook and various other material will be used to facilitate and build language confidence. A variety of topics will be covered such as Italian history, culture and society with the aim to make learning more engaging and fun.

MONDAYS • 2.30pm - 4pm
THURSDAYS • 6.30pm - 8pm

Italian – Beginners

Tutor: Ada Marini

Weeks Starts

Fee per term

12

11/14 Sep

£126

All year course

Are you a beginner or have little Italian knowledge? Come and join this friendly class where you will gain a good basic understanding of the Italian language in everyday situations through interactive and engaging activities such as listening, speaking, writing and reading skills which are an integral part of this course as well as basic grammar and additional material to reinforce weekly lessons.

MONDAYS • 12.30pm - 2pm

Italian – Advanced 1

Tutor: Ada Marini

Weeks Starts

Fee per term

12

11 Sep

£126

All year course

A lively class for students who want to practice the language and improve their fluency. This is achieved by making use of a variety of resources including magazines, newspapers and textbook. Student chosen themes are also encouraged to facilitate general conversational skills. Topics covered in class will be about Italian current affairs, traditions, history and culture together with some elements of grammar.

TUESDAYS • 9.30am - 11.30am

Italian – Improvers 2

Tutor: Ada Marini

Weeks Starts

Fee per term

12

12 Sep

£168

All year course

A friendly and engaging class for students who already have a good general knowledge of the language and wish to improve and progress to higher level. Developing greater language skills, building confidence in the spoken Italian, with a focus on listening comprehension, conversation, vocabulary and use of grammar. We will be working through a text book supplemented with a variety of extra activities, recordings, videos, games and engaging and informative topics.

'A very instructive and enjoyable day.'



TUESDAYS • 12pm - 1.30pm

Italian – Beginners Plus

Tutor: Ada Marini

Weeks Starts

Fee per term

12

12 Sep

£126

All year course

A welcoming class for students with a basic knowledge of Italian who are looking at progressing to a higher level and becoming more confident speakers. The aim is to improve vocabulary, skills such as listening, reading and grammar in order to gain greater speaking abilities as well as language and cultural understanding.

Hire a Room at the Settlement.

**Space is available for
occasional or regular hire.**



Please contact the office for prices and details. We will be delighted to accommodate you if possible.

Languages

MONDAYS • 2pm - 3.30pm

German – Beginners

Tutor: Abigail Huffer

Weeks Starts Fee per term

10

11 Sep

£105

All year course

This course is for those who are learning German from scratch, or who want to go back to basics. Using a course book and other materials, you will acquire the skills to be able to communicate in German in everyday life, working on reading, writing, listening, and speaking skills, as well as learning about the grammar of the language. As well as language input, the tutor will also include cultural information about everyday life and celebrations in Germany, Austria, and Switzerland.

Please email abigailshuffer@gmail.com



MONDAYS • 3.45pm - 5.15pm

German – Improvers

Tutor: Abigail Huffer

Weeks Starts Fee per term

10

11 Sep

£105

All year course

This is a class for those who have a knowledge of German and are familiar with the present, past and future tenses and talking about themselves and their daily life. Using a course book and additional materials, we will continue to work on all four skills and start to look at more advanced sentence structures and grammar to be able to communicate effectively in Germany, Austria, or Switzerland.

Please email abigailshuffer@gmail.com

**ABOUT
THE
TUTOR**

Abigail Huffer

A love of languages is what caused Abigail to become a teacher of Foreign Languages. Having lived in both Germany and Italy as part of her language degree, she completed a PGCE in Secondary Modern Language teaching at the Institute of Education and made the switch to teaching adults 9 years ago. She now has experience teaching individuals aged from 4 up to 84! Abigail's passion for languages, history and culture is what motivates her most to teach others.

MONDAYS • 9.45am - 11.15am

Spanish – Advanced

Tutor: Maria Perez Luis

Weeks Starts Fee per term

12

11 Sep

£126

All year course

This friendly class is for students who have a significant knowledge of Spanish vocabulary and feel confident using the present, past and future tenses in a variety of contexts, having studied the language for several years. All four skills (speaking, listening, reading, and writing) will be incorporated into our lessons. Students will learn and practise more advanced sentence structures and grammatical points, including the subjunctive, and will also explore the culture of different Spanish-speaking countries.

Language students applying to join mid-year are requested to first consult the tutor, via the main office.

TUESDAYS • 9.45am - 11.15am

Spanish – Upper Intermediate

Tutor: Maria Perez Luis

Weeks Starts Fee per term

12

12 Sep

£126

All year course

This is a friendly class for those who have already studied the present, past and future tenses and can use them effectively to discuss everyday topics. Using a textbook and a variety of supplementary materials, including audio and video, we will practise all four skills and will further develop the students' knowledge of vocabulary and grammar. We will also explore the culture and traditions of Spain and Latin America.

Language students applying to join mid-year are requested to first consult the tutor, via the main office.

MONDAYS • 11.30am - 1pm

Spanish – Beginners

Tutor: Maria Perez Luis

Weeks Starts Fee per term

12

11 Sep

£126

All year course

This class is for complete beginners who have no or very little knowledge of Spanish. We will be covering common expressions used in everyday situations as well as the basics of Spanish grammar. We will use a textbook supplemented with handouts, recordings, videos, games, and other activities. Speaking and listening skills will be emphasized in a relaxed and friendly atmosphere.

Language students applying to join mid-year are requested to first consult the tutor, via the main office.

TUESDAYS • 11.30am - 1pm

Spanish – Intermediate

Tutor: Maria Perez Luis

Weeks Starts Fee per term

12

12 Sep

£126

All year course

This class is for students who already have a knowledge of Spanish, are familiar with the present and future tenses and have started to learn the different past tenses. Using a textbook and supplementary materials, we will study additional grammatical points as well as further vocabulary topics. Students will also have the opportunity to explore Spanish and Latin American culture through presentations and discussions in a friendly atmosphere.

Language students applying to join mid-year are requested to first consult the tutor, via the main office.

Languages

TUESDAYS • 2pm - 3.30pm

Spanish – Post Beginners

Tutor: Maria Perez Luis

Weeks Starts

Fee per term

12

12 Sep

£126

All year course

This is a friendly class for students who already have a knowledge of basic Spanish vocabulary and the present tense. We will cover further vocabulary topics as well as grammatical points, including the future and past tenses. Using the textbook and additional materials, students will also have the opportunity to explore Spanish and Latin American culture and traditions.

Language students applying to join mid-year are requested to first consult the tutor, via the main office.

**ABOUT
THE
TUTOR**

Maria Perez Luis

Maria is originally from Santa Cruz de Tenerife, Spain, where she grew up and attended school and university. After spending several years studying and working in the United States, she settled in England over twenty-five years ago. She has taught a wide variety of courses in many different settings, ranging from Spanish for young children, to GCSE and A-Level Spanish at secondary schools, to Adult Education courses in various language schools, community colleges and corporate locations. She lives in Bedfordshire with her husband and their two children.



FRIDAYS • 10.30pm - 12.30pm

Chinese – Beginners Plus

Tutor: Helena Hon

Weeks Starts

Fee per term

12

15 Sep

£168

All year course

This course is for those who have a basic understanding of Mandarin Chinese, including Pinyin. We'll be extending your vocabulary, learning from everyday conversations, having fun practising Chinese characters (good for mindfulness), reading simple Chinese books, and finding out about Chinese culture and customs. By the end of the course, you should be able to get around when visiting Mandarin-speaking countries.



FRIDAYS • 1.45pm - 3.45pm

Chinese – Beginners

Tutor: Helena Hon

Weeks Starts

Fee per term

12

15 Sep

£168

All year course

Contrary to popular belief, learning Chinese is easier than you think – with none of the tenses, plurals, cases or genders that can make learning European languages difficult. You will be amazed to find out how logical and straightforward the language can be. What's more, Mandarin is one of the most spoken languages in the world. Challenge yourself to a brain workout. You will gain a basic understanding of everyday expressions and basic Chinese characters. By the end of the course you should be able to order dishes in Mandarin in your local Chinese restaurant.

**ABOUT
THE
TUTOR**

Helena Hon

Helena previously taught in both primary and secondary schools in Hong Kong following her teachers' training. Helena loves languages, speaks English, Cantonese and Mandarin, and has a degree in Japanese and Law from SOAS, University of London. She has over 10 years' experience in teaching both Cantonese and Mandarin in British private schools and weekend Chinese community schools. Helena also enjoys teaching art to children and has a black belt in Taekwondo.

Creative Writing

Get Writing for All

Tutor: Elizabeth Barber

MONDAYS • 10am - 12pm

Weeks	Starts	Fee per term	
6	11 Sep	£84	All year course
6	30 Oct	£84	All year course

MONDAYS • 7.15pm - 9.15pm

ONLINE COURSE

Weeks	Starts	Fee per term	
6	11 Sep	£84	All year course
6	30 Oct	£84	All year course

TUESDAYS • 10am - 12pm

Weeks	Starts	Fee per term	
6	12 Sep	£84	All year course
6	31 Oct	£84	All year course

TUESDAYS • 7.30pm - 9.30pm

Weeks	Starts	Fee per term	
6	12 Sep	£84	All year course
6	31 Oct	£84	All year course

WEDNESDAYS • 10am - 12pm

Weeks	Starts	Fee per term	
6	13 Sep	£84	All year course
6	1 Nov	£84	All year course

These classes are ideal for anyone who enjoys writing or would like to start. No experience is necessary. The emphasis is on having fun and through a combination of reference to published texts, writing and listening, confidence is built in writing fiction and non-fiction. Short, optional homework exercises are set weekly with supportive feedback from the group for those who find this helpful. Students can enrol at any half term, with most students continuing throughout the year.



ABOUT THE TUTOR

Elizabeth Barber

Elizabeth trained as a primary school teacher in the 1970s. After a long gap doing voluntary work, she returned to teaching as a supply teacher. She has always loved writing and has found going on writing courses a valuable way of learning about the craft. After some success writing stories for a comic, she moved on to writing fiction and non-fiction for county and national magazines. Since 2006 she has run 'Get Writing!' at Letchworth Settlement. Elizabeth holds the Undergraduate Certificate in Creative Writing Part I (Fiction) and Part II (Non-fiction) awarded by the Cambridge Institute for Continuing Education.

From Ideas to Print – Writing to get Published: Novels; Novellas; Short Stories; Articles

Tutor: Paul Walker

WEDNESDAYS • 7.30pm - 9.30pm

Weeks	Starts	Fee per 5-week block	
5	13 Sep	£70	All year course
5	1 Nov	£70	All year course

A ten-week course, sold in 2 separate 5-week blocks, starting on 13 September for 5 weeks, then taking a two-week break before resuming on 1 November for the remaining 5 weeks.

This course is for anyone who wants to improve their writing with the potential aim of publication: in books; magazines; or online. It deals mainly with fiction, but memoirs and other elements of non-fiction may also be covered. Starting with the development of ideas, planning and structure, we progress to examine the writing process in more detail: plot; point of view; voice; narrative arc; characters; and dialogue. Critiques, editing, and review are other aspects covered. While many write for fun, others want their work to be read. Getting published isn't easy, and the various platforms and routes to acceptance on them are explored.

ABOUT THE TUTOR

Paul Walker

Paul has had a varied career in several universities and in running his own business. He had a number of academic works published but had never tried his hand at creative writing until he retired from full-time work and enrolled on a course at The Settlement! He has had four creative books published so far with over 4,000 reviews on Amazon. He runs an online writers' group and has given a number of one-off presentations and lectures. Now, Paul has been persuaded to share his experience in a course spanning a full year. The aim is to assist those who aspire to write and publish through the process of writing and editing, researching the best route to publication, followed by submission to publishers and agents.



Special Interest

MONDAYS • 10am - 12pm

Forensic Psychology

Tutor: Sue Woollard

Weeks Starts

Fee per term

6

11 Sep

£84

Short course

On this course we will explore how psychology can be used to understand criminal behaviour. For instance can offender profiling be useful in identifying an offender? What causes a person to become a criminal – is it their biology or their environment? What is the best way to deal with offender behaviour, for instance do prisons work? This course is suitable for anyone with an interest in psychology.

MONDAYS • 1pm - 3pm

Living Under The Tudors

Tutor: Honor Ridout

Weeks Starts

Fee per term

10

11 Sep

£140

Short course

We'll survey the lives of Tudor folk of all classes, and how changes brought about by inventions (printing), discoveries (the New World) and religion (the Reformation) gradually impinged on their activities and ideas. We'll look at original documents and there will be illustrations of the material culture: buildings, manufactures, arms, fine art, clothing etc of the period.

Maximum class size – 25 people.



**ABOUT
THE
TUTOR**

Honor Ridout

Honor Ridout admits she "never quite left Cambridge after studying there", and further developed her knowledge of the City and University by becoming a Tour Guide. Honor has worked for both the City and the University. At the same time, she has enjoyed re-enacting Tudor life, and researching original documentary sources to support this.

MONDAYS • 4pm - 5pm

ONLINE COURSE

Art History – Teatime Lectures

Tutor: James Willis

Weeks Starts

Fee per term

10

25 Sep

£70

All year course

Join James Willis, local artist, art historian and author for an entertaining and informative series of mini lectures on masterpieces from the world of art history. These Settlement Zoom lectures will be live and recorded. They will last approximately one hour and will be held online using Zoom.

Autumn 2023: Northern Italians, Moretto, Moroni, Veronese and the influence of the North on Venice.

**ABOUT
THE
TUTOR**

James Willis

James is a highly motivated artist and arts educator with over 20 years of teaching and management experience. He has taught fine art and art history from GNVQ1 to final year BA degree. He founded the Letchworth Arts Centre and is currently Resident Artist and Adult Learning Consultant and Tutor at Sir John Soane's Museum. His areas of special interest and study include Fine Art and the Academic Tradition, Painting techniques and concepts, Georgian Architectural Drawing and its Historical Context, the Development of British Art in the 18th Century and the Art and Social Context of Renaissance Venice.

TUESDAYS • 10am - 11am

Tai Chi

Tutor: Stephen Lyall

Weeks Starts

Fee per term

12

12 Sep

£84

All year course

This course will cover the basic principles and practical movements of both Tai Chi and Qigong (Dao Yin Yang Sheng Gong) Exercise involves: Physical Movement, Breathing, Mental understanding and attention.

**ABOUT
THE
TUTOR**

Stephen Lyall

Steve taught Tai Chi and Qigong as leader of the Luton Tai Chi Club from 2007 to 2020. He belongs to The Tai Chi & Qigong Union for Great Britain (Advanced Instructor membership), The British Council for Chinese Martial Arts (Level 2 coaching) and The Longfei Taijiquan Association of Great Britain (Instructor).

Special Interest

TUESDAYS • 1.30pm - 3.30pm

A Study of Provincial Life: *Middlemarch* by George Eliot

Tutor: Margaret Norwich

Weeks Starts

Fee per term

6

12 Sep

£84

Short course

"Souls have complexions too: what will suit one will not suit another," wrote George Eliot (the pen name of Mary Ann Evans) in her classic study of art, religion, politics and life in mid-nineteenth century England. The novel was serialised in 1871-1872, read by Tolstoy just before he wrote *Anna Karenina* and in *Dorothea Brooke* has a heroine as memorable as Tolstoy's *Anna*! In 1919 Virginia Woolf urged all lovers of literature to celebrate George Eliot with "whatever we have in our power to bestow of laurel and rose." Let's do so in our own way by revisiting, or studying closely for the first time, her masterpiece. Please join us!

TUESDAYS • 1.30pm - 3.30pm

Out of the Melting Pot: New York Music in the 1960s

Tutor: Stephen Barnard

Weeks Starts

Fee per term

6

12 Sep

£84

Short course

In the 1960s New York City was a true melting pot of multi-ethnic sounds and styles encompassing everyone from the Four Seasons to the Velvet Underground, Bob Dylan to Miles Davis, Carole King to Dionne Warwick. Folk singers, rock groups, girl bands, Broadway theatre and a thriving bohemian scene fuelled a creative explosion that gave us some of the most ambitious and enduring music ever made – plus some surprising cross pollination. In this course we'll explore the roots of all this musical activity and the artists, producers, record labels and venues that shaped it.

**ABOUT
THE
TUTOR**

Margaret Norwich

Margaret studied liberal arts at Vassar College, New York, and read English at Girton College, Cambridge. She has worked in publishing, higher education, and the voluntary sector. She lectured on English Language & Literature for many years at Bedford College/De Montfort University, and was Tutor/Organiser for the WEA in Bedfordshire. Her interests include the poetry of Sylvia Plath, the novels of Hilary Mantel, the plays of Tom Stoppard, and the redemptive power of art, music and literature.



TUESDAY 14 NOV • 1.30pm - 3.30pm

The *Radio Times* at 100 – A Retrospective Lecture

Tutor: Stephen Barnard

Fee

£14

In its centenary year, we take a look at the story of that great British institution *Radio Times*. For many years it was the voice of the BBC in print and the only place you could find information about the Corporation's Radio and TV schedules. It also attracted the best illustrators and writers of its day, setting a standard for art and design matched by few other magazines. Today it is no longer part of the BBC's empire yet it maintains a reputation for quality journalism and incisive interviews relating to all aspects of broadcasting. How has *Radio Times* survived and kept hold of one of the highest readership of any magazine in Britain? With iconic covers and back issues to guide us, we'll explore the place of *Radio Times* in the UK's social and cultural history.

**ABOUT
THE
TUTOR**

Stephen Barnard

Stephen spent 21 years as a specialist writer with Reader's Digest before going freelance in 1999. He has been writing and lecturing on broadcasting, film and popular music on a part-time basis for over 30 years. He has run courses for the WEA, De Montfort University, the City University, and a number of Hertfordshire arts groups. His five published books include 'Studying Radio', the standard academic textbook on the subject.

WEDNESDAYS • 1pm - 3pm

English Fairy Tales

Tutor: Sharon Priestley

Weeks Starts

6

13 Sep

Fee per term

£84

Short course

Even if you do not live in a faraway castle and have to spin straw into gold, do join us as we read English fairy tales. We shall meet a girl named Tattercoats, a boy named Jack, giants, Tom Thumb, a magician, and many other fascinating characters. In fairy tales, we see ourselves and others. Along the way, we will have some enjoyable chats as we discover what these stories are telling us.

**ABOUT
THE
TUTOR**

Sharon Priestley

Dr Sharon Priestley has taught a number of literature and writing courses at The Settlement, The Rothsay Education Centre, at Cambridge's Institute of Continuing Education, and elsewhere. Her background is in eighteenth-century British literature and she has presented numerous papers on Boswell and Johnson at literary conferences. Her discussion-based courses in American and English literature range from biography, nature writing, and prize-winning novels, to classic and modern fairy tales. Contemporary women's writing is one of Sharon's special interests.

Special Interest

FRIDAYS • 10am - 12pm

Lipreading

Tutor: Louise Reed

Weeks Starts Fee per term

10

15 Sep

£140

Short course

Lipreading classes are fun; we laugh a lot and learn a great deal about living with acquired deafness. Students learn how to cope in difficult situations and use techniques which help them understand, and take greater part in, conversations.

WEDNESDAYS • 10am - 12pm

Russia and Ukraine: Roots of War

Tutor: Michael Williams

Weeks Starts Fee per term

3

4 Oct

£56

Short course

Russia and Ukraine share a common origin in the realm of Rus and an entangled history lasting over one thousand years. We'll begin by looking at the Tsarist era ending in 1917. Then we'll focus on Soviet times, especially the years leading up to the collapse of the Soviet Union in 1991. Finally we'll look at the Yeltsin and Putin era and the lead-up to war.

**ABOUT
THE
TUTOR**

Louise Reed

Louise trained as a classroom teacher and then went on to Manchester University to qualify as a teacher of the deaf. She practised in schools for the deaf, and later worked in the children's psychiatry ward at Addenbrookes Hospital. After her own children were born she began to work part time, teaching deafened and partially-hearing adults to lipread. She has now accumulated significant experience in helping people cope with hearing loss.

**ABOUT
THE
TUTOR**

Michael Williams

Michael has a degree in History, and an MSc in Politics. For 21 years he worked as a ministerial adviser in Whitehall before leaving for academic life in 1995. He spent another 26 years teaching a great variety of courses in different universities until retiring in 2021. He's been teaching courses on politics and history at the Settlement for several years. Michael published a book on Britain since 1867 in 2000, and a family memoir in 2022 and is currently working on a sequel.

THURSDAYS • 2pm - 3.30pm

Les Châteaux de la Vallée de la Loire (Castles of the Loire Valley)

Tutor: Marine Boulter

Weeks Starts

3

5 Oct

Fee per term

£31.50

Short course

In this 3-week course led by established Settlement tutor, Marine Boulter, you will be taken on a colourful journey across the magnificent and noble châteaux of the Loire valley, France.

Sessions will be delivered using French language and will feature PowerPoint-style illustrations. This will be a fun, interesting, and different way to learn, and to develop your knowledge and understanding of France, its language, history and culture.



TUESDAYS • 10am - 12pm

Fossils – The Key to Life in the Past

Tutor: Christopher Woolston

Weeks Starts

6

31 Oct

Fee per term

£84

Short course

In this course we examine what fossils are, how they formed, their scientific importance and their classification, and we explore the changes in life on Earth throughout geological time. We also look at the morphology, lifestyle, ecology, time range and geological importance of some of the major groups of fossils, concentrating, perhaps, on graptolites, trilobites, molluscs (including ammonites, belemnites, bivalves, and gastropods), echinoids, vertebrates, and plants. Each session involves a mixture of direct teaching, discussion, and student activities. No prior knowledge of geology will be assumed.

**ABOUT
THE
TUTOR**

Christopher Woolston

Dr Christopher Woolston, PhD, CSci, CChem, FRSC, is passionate about all aspects of science and its history. For most of his career he has been a teacher and lecturer, his main specialisms being Chemistry and Physics. He completed his Doctorate in organic chemistry and cancer research over a six-year period whilst teaching full-time. In addition, he has worked in the pharmaceutical industry as a medicinal chemist, carried out technical reviews of new science books for the publishers Harper-Collins, and served on the council of the Geologists' Association. His interests include classical music and opera, the Victorian exploration of Africa and, of course, all aspects of science and natural history.

Special Interest



WEDNESDAYS • 10am - 12pm

Ancient Greek

Tutor: Deborah Day

Weeks Starts

Fee per term

6

1 Nov

£84

Short course

Continuing explorations from earlier this term, it will also still be a great chance to start, or indeed revisit, elementary steps in this wonderful ancient language of poets, playwrights and philosophers. All are welcome, whether you have no knowledge of ancient Greek or whether you have previously dipped your toes into it: very quickly we will be reading simple stories. Democracy, politics, metropolis, hoi polloi, enigma, psyche are some of the many Greek words we all already know. All materials will be provided.

**ABOUT
THE
TUTOR**

Deborah Day

Deborah spent many years teaching Classics in girls' schools, covering the 'holy trinity' of 2 languages (Latin and Greek) and non-linguistic Classical Civilisation. She particularly enjoyed teaching the Greek language and Greek Art and Architecture. Classics is such a broad-ranging discipline, as it encompasses the rigour of 2 ancient foreign languages, the literature of poets, politicians and philosophers, art which inspired Renaissance painters and sculptors, and of course the origins of so many modern European languages.

THURSDAYS • 10am - 12pm

Amazing Museums of the Middle East

Tutor: Wafa' Tarnowska

Weeks Starts

Fee per term

5

2 Nov

£74

Short course

This course will take you on a virtual journey to the Louvre Museum in Abu Dhabi with 650 pieces on loan from the Louvre to the Egyptian Museum in Cairo with 12,000 pharaonic artifacts, to the Museum of Islamic Art in Doha designed by I.M. Pei, creator of the Louvre Pyramid, to the Topkapi Palace Museum in Istanbul exhibiting the Ottoman Empire's imperial collections, to the National Museum of Beirut with its unique Phoenician artifacts.

WEDNESDAYS • 1pm - 3pm

Poets Laureate of the 20th and 21st Century

Tutor: Steven Pollard

Weeks Starts

Fee per term

5

1 Nov

£70

Short course

Each week we will look at the work of one or two poets who held the position of Poet Laureate after 1900. We will cover the poems of well-known poets such as John Betjeman and Ted Hughes as well as lesser lights such as Alfred Austen. The focus will be on their 'public' poems, but we may look at some of their other work for comparison. Inevitably we will be looking at some of the major events of the twentieth century through the poets' eyes. As with previous courses, the focus of the sessions will be on group discussion.

**ABOUT
THE
TUTOR**

Wafa' Tarnowska

Wafa' was born and educated in Lebanon, but has worked and lived in Australia, India, Poland, Cyprus, the UAE and the UK. In addition to being a French, Arabic and English-as-a-Second-Language teacher, Wafa' is a writer, translator, and storyteller. She has written seven children's books and has translated children's stories from English to Arabic, and TV documentaries from Arabic to English. She loves travelling, visiting art galleries and museums, going to the opera and ballet, walking in nature, practicing yoga, swimming and dancing.
www.wafatarnowska.co.uk

**ABOUT
THE
TUTOR**

Steven Pollard

Brought up in Hampshire, Steven Pollard read English Literature at Oxford University where he was heavily involved in drama, including producing the World Premiere of Samuel Beckett's 'Lessness'. On graduation, he embarked on a career in teaching, working in places as disparate as Sudan, Ethiopia and East Sussex, before spending 22 years as Head of English at Kimbolton School. On retirement, he moved to teaching adults and became Chair of a Riding for the Disabled group.

Special Interest

WEDNESDAYS • 7pm - 9pm

Women Artists Through Their Words

Tutor: Anna McNay

Weeks	Starts	Fee per term	
5	1 Nov	£70	All year course

We are amid a lively period of 'discovery' (more accurately, 'recovery') of the women artists hitherto missing from our art-historical canon. Yet, even as these artists and their works are celebrated, they continue to be critiqued from the clear standpoint of their being token females in a male-dominated arena. Many of these artists do exploit their sex and gender through their work, but is it right to always view and interpret their art through this lens?

Taking five very different women artists, both better- and lesser-known, we will look at their letters, journals, poetry, short stories, interviews and memoirs – alongside their visual works – to build up a picture of their identity and artistic goals – in their own words. Tracey Emin, Georgia O'Keeffe, Leonora Carrington, Judy Chicago and Gwen John will be studied.

**ABOUT
THE
TUTOR**

Anna McNay

Anna McNay is a writer, editor and international curator, who contributes regularly to a variety of print and online art and photography journals, including Studio International, Art Quarterly and The Flux Review. She writes catalogue essays, hosts panels and in-conversation events at galleries, art schools and online, and has judged numerous art prizes, both nationally and internationally. McNay originally worked in academia as an Alexander von Humboldt Research Fellow in linguistics at the Humboldt University in Berlin and was a Heath Harrison Teaching Fellow at the University of Oxford, where she lectured and gave tutorials and seminars in undergraduate and postgraduate linguistics and German translation.

annamcnay.art@annamcnay
#TheCriticWithTheDog

THURSDAYS • 7pm - 9pm

Introduction to Psychology

Tutor: Lesley Ayres

Weeks	Starts	Fee per term	
6	2 Nov	£84	Short course

Continuing explorations from earlier this term, it will also still be a great chance to start, or indeed revisit, elementary steps in this wonderful ancient language of poets, playwrights and philosophers. All are welcome, whether you have no knowledge of ancient Greek or whether you have previously dipped your toes into it: very quickly we will be reading simple stories. Democracy, politics, metropolis, hoi polloi, enigma, psyche are some of the many Greek words we all already know. All materials will be provided.

**ABOUT
THE
TUTOR**

Lesley Ayres

Lesley studied Psychology at the University of Wolverhampton and then went on to gain her MSc in Occupational and Organisational Psychology from the University of East London. Later she gained a PGCE and followed her passion for teaching Psychology as a subject for general interest. She has worked as a trainer and assessor and brings her experience in these areas to her courses at the Letchworth Settlement.

'I thoroughly enjoyed the class, it was a useful and educational experience.'

WEDNESDAYS • 10am - 12pm

The Private Life of Plants

Tutor: Tim Parrott

Weeks Starts

Fee per term

6

8 Nov

£84

Short course

Plants might seem to be the also-rans of the Natural World, forming merely the background for the charismatic Mammals and Birds which grace our TV screens. But it only takes a slight change of perspective to see Plants in a more realistic light, as organisms which traded the ability to move for a whole range of other fascinating accomplishments on which today's biosphere depends.

**ABOUT
THE
TUTOR**

Tim Parrott

Tim Parrott took his degree at Cambridge then worked as a schoolteacher before specialising in explaining Popular Science to general audiences. In addition to Cosmology, Physics and Evolutionary Biology, he also teaches courses on architectural structure, always with a view to developing the knowledge and understanding of people perhaps without a background in Science who nonetheless want to know more.

TUESDAY 21 NOV • 1.30pm - 3pm

In Search of Dr Who – A 60th Anniversary Talk

Tutor: James Barnard

Fee

£10

A full 60 years since its television debut on the weekend of Kennedy's assassination, join lifelong 'Dr Who' fan James Barnard as he explores how this classic series reached the screen. Who were the writers, producers, actors and designers who turned 'Dr Who' into a Saturday night institution? With the very first episode as a starting point, we'll look at how the character, the series and the Tardis stayed true to its original concept across six decades. Just what has been the secret of the programme's survival all these decades later?

**ABOUT
THE
TUTOR**

James is a member of the Settlement Players with a passion for classic television comedy and drama.



Christmas Workshops



SATURDAY 11 NOV • 10am - 4pm

Make a Fabric Christmas Cracker

Tutor: Jane Neesam

Fee

£42

A Wonder Cracker looks like a traditional paper cracker and pulls apart in the same way with that all-important snap. However, the innovative design of these fabric crackers means that you'll be able to keep them and reuse them year after year. Once a Wonder Cracker has been pulled apart, it's easy to replace the snap and seal the cracker back up, ready for the next celebration! During the workshop you will be shown how to make ONE OF a set of 4 Wonder Crackers (by Lucy Dorothy Art). Our tutor, Jane will be in contact with you prior to the workshop to discuss and confirm material requirements. The workshop is suitable for a new beginner, meaning someone who is familiar with how to thread their sewing machine and how to sew in a straight line.

SATURDAY 4 NOV • 10am - 3pm

Fused Glass Christmas Decorations

Tutor: Jane Ducarreux

Fee

£65

Personalise your tree or make a wonderful gift with hand-crafted fused glass decorations. During this workshop you will use pre-cut glass pieces to make your chosen design of decoration. During the workshop you will make 3-4 decorations.

SATURDAY 2 DEC • 9.30am - 12.30pm

Make a Christmas Wreath

Tutor: Helen Allen

Fee

£47

Start the festive season with a popular workshop creating a beautiful, long lasting rustic wreath suitable for advent or for the door. You will use a variety of foliage and decorations provided by your experienced floristry tutor.

Maximum class size – 12 people.

SATURDAY 2 DEC • 1.30pm - 4pm

Flowers for Christmas: Table Centrepiece

Tutor: Helen Allen

Fee

£38

Create your own long lasting festive table centrepiece with foliage and decorations to be admired the whole season long. May be combined with the morning wreath making session for a full festive day. No experience necessary.

SATURDAY 9 DEC • 10am - 2.30pm

Weaving Workshop: Christmas Tree Wall Hanging Decoration

Tutor: Lucy Sugden

Fee

£39.50

A relaxed seasonal workshop to create a Christmas tree woven wall hanging.

Using wools, recycled plastic and beads you will be guided step by step to weave a Christmas tree wall hanging. Bring your own creative flair to your weaving by choosing your own colour scheme from the materials provided. Once complete you can attach your woven artwork to a dowel and hang in your home as a decoration.

The workshop is suitable for beginner weavers and those with some experience who want to learn a few new skills.

FRIDAY 8 DEC • 10am - 4pm

Sustainable Christmas Tree

Tutor: Hazel Godfrey

Fee

£63

Make this contemporary looking willow Christmas Tree complete with its' own star and add twinkling lights of your choice when you get home.

The tree will be approximately 1m tall x 35cm in diameter. Similar to a small plant support, it is made much more decorative by the use of many spiral coils and added festive decorations.

Once Christmas is over, this truly sustainable option can be used on a pot outside to support your plants in spring! No waste, and no storage required!

TUESDAY 12 DEC • 1pm - 4pm

Botanical Christmas Cards

Tutor: Jill Winch

Fee

£21

Make your own Christmas cards with a botanical theme, using holly, ivy, berries, fruits, and more!

Groups

Black Squirrel Stitching Group

**Alternate Thursdays
9.30am-12.30pm**

We are a friendly group that meets for a show-and-tell, sharing ideas and expertise in rag rugging, crochet, embroidery, block printing, papercraft, mixed-media, patchwork – the list is endless. All welcome including complete beginners.

**Contact Irene Holland on
01462634488 or at
irene.holland@hotmail.co.uk**

Dance Steps Academy

**Mondays to Thursdays from
4pm; Saturdays from 9am**

Ballet, Tap, Modern, and Street classes for children from 3 years upwards.

**Contact Sarah Johnson on
07931 358410 or at
dancestepsacademy@
googlemail.com
dancesteps-academy.co.uk**

First Garden City Ladies' Group

**Second Monday of the month
2-4pm**

A social club for all ages with guest speakers, a social afternoon, raffles and outings.

**Contact Wendy Gould on
01462 676068**

Fragrance of Life Connections (RCG)

Sundays 10am-1pm

A church committed to spreading God's Fragrance and turning lives around.

**Contact Pastor Remi Williams on
07501808287 or at
admin@rccgfolc.org**

Get Painting

**Wednesdays & Thursdays
9.30am-12.30pm**

Get Painting is where you can join a group of artists with a wide range of techniques and abilities.

There is no tuition. However, anyone can come along and enjoy painting in a friendly, social environment.

**Contact Tony Faulkner on
07414780177 or at
antonio@live.co.uk**

HUE

Saturdays

HUE is a group of artists that works with textiles. We meet with our mentor, Anthea Godfrey 4-6 times a year to share and critique our work. There is no element of direct teaching in our meetings – we work independently within the supportive nature of the group.

**Contact Val Aitken on
01462 635386 or at
valerie.aitken22@gmail.com
huetextiles.com**

Keep Fit

Tuesdays 11.15am-12.15pm

A gentle/medium paced class of exercise to music, aiming to move and stretch the whole body. Some seated exercise is included. The music is varied, and the main purpose of the hour-long session is to have fun and enjoy exercising. All ages and abilities are welcome.

**Contact Jan Grimsey on
01462 642248**

Letchworth Arts & Leisure Group (LALG)

**First Monday of the month
9.30am-12pm**

We are a local not-for-profit organisation that offers over 100 arts and leisure activities and events in Letchworth, Hitchin and the surrounding towns and villages. Pick up a copy of the latest newsletter from David's Bookshop, Eastcheap, Letchworth. LALG Geology, LALG Carbon Free, and LALG South Asia meet at the Settlement.

**Please contact William Armitage
on 01462 643537**

LALG.org.uk

LALG Wine Appreciation Group

Occasional Fridays at 8pm

The group's objective is to provide a social, friendly environment in which to explore the world of wines and attract both beginners and those who are more knowledgeable.

**Contact John Raines on
01462 893059**

LALG Wine Discovery Group

3rd Friday of the month

A lively group; we take turns to present wines from around the world, with occasional guest experts showcasing special selections.

**Contact
nigelrigby54@gmail.com or
moirarigby@btinternet.com**

Letchworth Art Society

**Selected Tuesdays
7.30-9.30pm**

A friendly group that meets to paint for pleasure where members can "do their own thing". A demonstration, model or still life are, however, frequently provided. Two exhibitions per year are held, plus occasional weekend workshops. New members are very welcome.

**Contact Jane Gibbs on
01462 673535**

Letchworth Camera Club

**Thursday evenings
7.30-9.30pm**

A varied programme of talks, competitions and instruction evenings through which we hope to provide advice and encouragement to our members to enjoy all aspects of photography in a friendly environment.

**Contact Ed Tickner on
07576 665333
leetchworthcameraclub.org.uk**

Letchworth Garden City Society

Selected Mondays 7.30-9pm

We interest ourselves in the history and architecture of LGC, the Arts & Crafts movement, garden cities and local planning matters.

Contact Philippa Parker on 01462 686828 or at philippaclare@me.com
lgcs.org.uk

Letchworth & Hitchin Chess Club

Monday evenings 7.30pm (Sept-May)

Chess club for all abilities.
Contact Tim Thurstan on 07876 438547

Letchworth Junior Chess & Go Club

Mondays 5.15-7.45pm

New members are always welcome.

Contact Alison Bexfield on 07740 818575 or at alison@bexfield.com

Letchworth Recorded Music Society

Alternate Fridays 2-4.30pm (Sept-Mar)

Fortnightly programmes of recorded music presented by members of the Society or occasional guests.

Contact Judie Starkey on 01462 673206 or at kenstarkey4@gmail.com

Letchworth Sinfonia

Alternate Sundays

A friendly amateur orchestra which gives two concerts per year. Conducted and led by professional musicians, the emphasis is on getting the best from the players who comprise a wide variety of people – some who have always played, and

others who are late starters or late returners.

Contact Don Shewan on 01763 244079 or at info@letchworth-sinfonia.org.uk

letchworth-sinfonia.org.uk

North Herts Guild of Spinners, Weavers and Dyers

Alternate Thursdays during term time 7.30-9.30pm

We are a small and friendly group dedicated to discovering and sharing the diverse possibilities arising from working with natural fibres and dyes.

Contact craftingtogether@gmail.com

Pins and Needles

Thursdays 7.15-9.15pm

With a focus on making clothes, this is a friendly, fun group for learning and developing skills with the support of a tutor.

Contact Jane Neesam on 07742 292405 or at jane.neesam@gmail.com

Poetry ID

Alternate Thursdays 7.30-10pm

We have regular writing workshops based on varying themes, after which there is a read-round of work produced. Past guests include Wendy Cope, Penelope Smith, Tamar Yoseloff, George Szirtes, John Mole, Stuart Henson and John Greening.

Contact David Smith on 01462 631285

Royal Society for the Protection of Birds

1st Friday of the month 7.30 - 9.30pm

The RSPB Hitchin and Letchworth holds social meetings with invited speakers on wildlife-related topics.

Contact Martin Johnson on 01763 249459 or at martinrjspc@hotmail.com
rspb.org.uk/groups/hitchinandletchworth

Settlement Table Tennis Group

Monday evenings 7.15pm

League matches are played each week.

Contact Sandra Harper on 01767 315649

Settlement Players

Monday & Wednesdays 8pm, plus some Sundays

We are an active and friendly group performing three full-length and one-act plays annually. Newcomers are always welcome – in both acting and technical – and experience is not essential.

Contact contactplayers@settlement-players.org.uk
settlement-players.org.uk
facebook.com/settlementplayers

Tuesday Writers' Group

Tuesdays 2-4pm

We are a group of friendly, enthusiastic writers who meet to share our written pieces, and improve our writing skills.

Contact Philip Dean at philipdean2@brinternet.com

25 Club

Alternate Thursdays 10am for 10.30am

A group of retired professional businessmen, usually with a guest speaker.

Contact Vernon McClure on 01462 678188

Meet

Come along and **meet** like-minded people on one of our courses. Whatever your interest we probably have something to tempt you. A wide range of clubs and societies also meet here – the Settlement Players, the Camera Club and groups ranging from art to wine appreciation – all enjoy catching up at 229 Nevells Road.

Learn

Our supportive and friendly approach provides the ideal **learning** environment for our students across a range of exciting subjects which include modern languages and practical craft courses such as upholstery, patchwork & quilting and sugarcraft. Discover different authors and their works, explore other cultures and learn more about artists and their lives and times.

Create

Painting, writing, flower arranging and more. Designed to be thought-provoking and stimulating, our courses will challenge your **creativity** and reveal those hidden skills.....

We hope to see you at the Settlement very soon!



**Letchworth Settlement
229 Nevells Road
Letchworth Garden City
Herts SG6 4UB**

Registered Charity No. 311085